



P O R C E L A I N  

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C O L L E C T I O N

2022





2022-23

**PORCELAIN**

COLLECTION

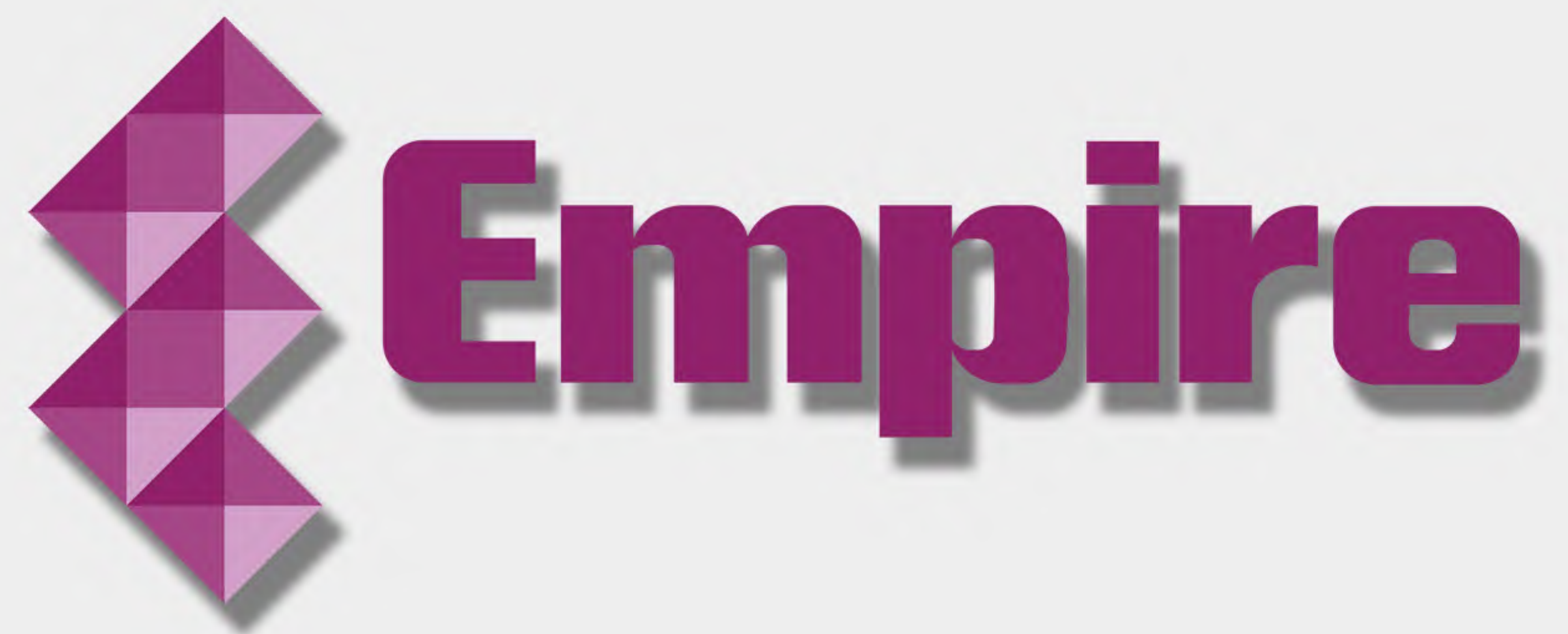






**TOGETHER  
TEAM  
EVERYONE  
MORE**  
**ACHIEVES**





RESEARCH SHOWS THAT COLLABORATIVE PROBLEM-SOLVING LEADS TO BETTER OUTCOMES. PEOPLE ARE MORE LIKELY TO TAKE CALCULATED RISKS THAT LEAD TO INNOVATION IF THEY HAVE THE SUPPORT OF A TEAM BEHIND THEM. WORKING IN A TEAM ENCOURAGES PERSONAL GROWTH, INCREASES JOB SATISFACTION, AND REDUCES STRESS.

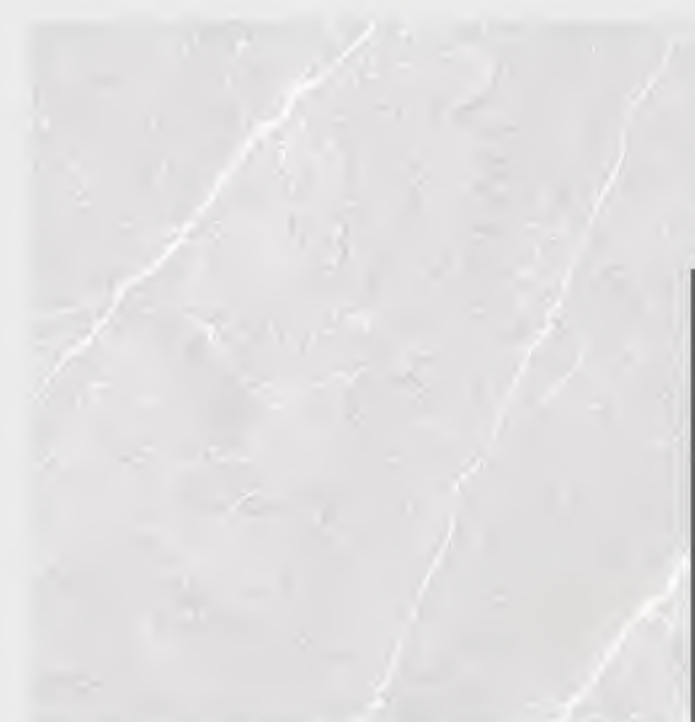
WE DECIDE TO WORK AS TEAM TO IMPROVE OUR PRODUCTIVITY TO ENABLE GIVE HIGH LEVEL QUALITY OF PRODUCT AND SERVICES TO THE MARKET BECAUSE WE BELIEVE OUR CLIENT DESERVED THE BEST. THE RESULT AND VALUE OF OUR TEAM OVERCOMES OBSTACLES AND IMPROVE EFFICIENCY OF OUR PRODUCTS WHICH IS VISIBLE AND TOUCHABLE.





**AFAGH** 10

BEIGE  
GLOSSY , PORCELAIN  
60X60



**AYSA** 15

GRAY  
MATT , PORCELAIN  
60X60



**CHIRA** 20

CREAM  
GLOSSY , PORCELAIN  
60X60



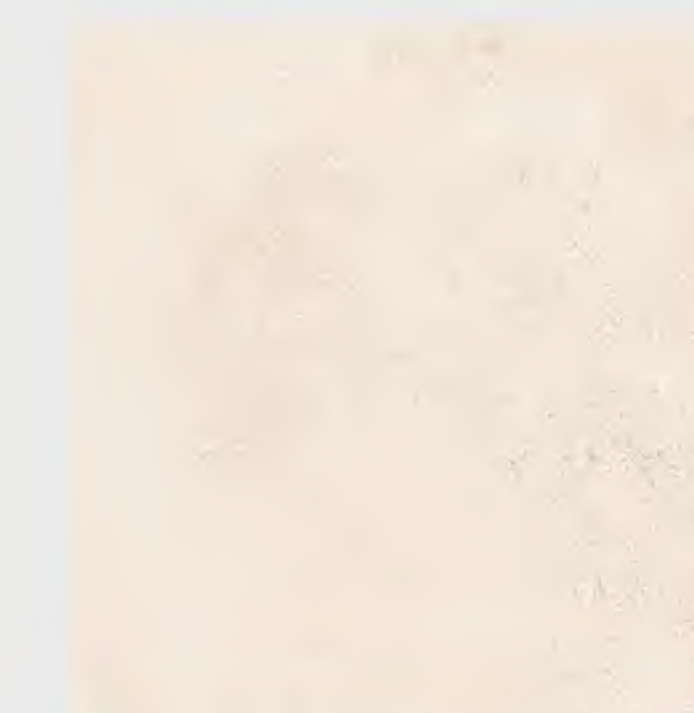
**ALA** 11

CREAM  
GLOSSY , PORCELAIN  
60X60



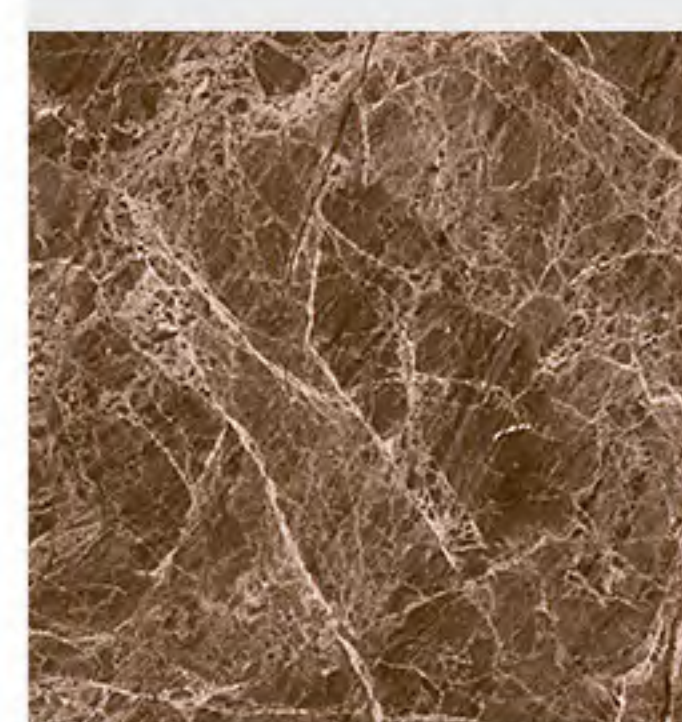
**BENITA** 16

GRAY  
MATT , PORCELAIN  
60X60



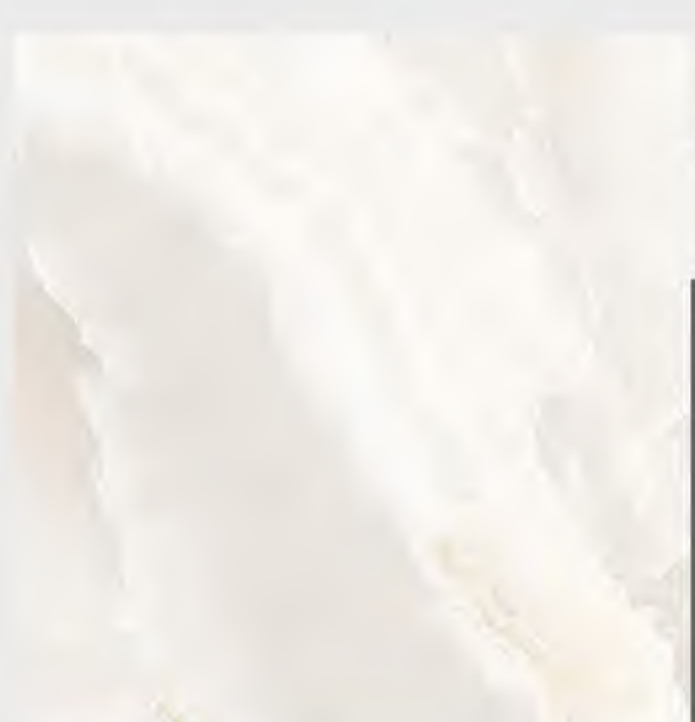
**CONCEPT** 21

CREAM  
GLOSSY , PORCELAIN  
60X60



**AMANDA** 12

BROWN  
GLOSSY , PORCELAIN  
60X60



**BERSIN** 17

GRAY  
POLISHED, PORCELAIN  
60X60



**CONCEPT** 22

GRAY  
MATT , PORCELAIN  
60X60



**AMITIS** 13

CREAM  
GLOSSY , PORCELAIN  
60X60



**BOYZERY** 18

GRAY  
RUSTIC, PORCELAIN  
60X60



**CROSS** 23

CREAM  
GLOSSY, PORCELAIN  
60X60



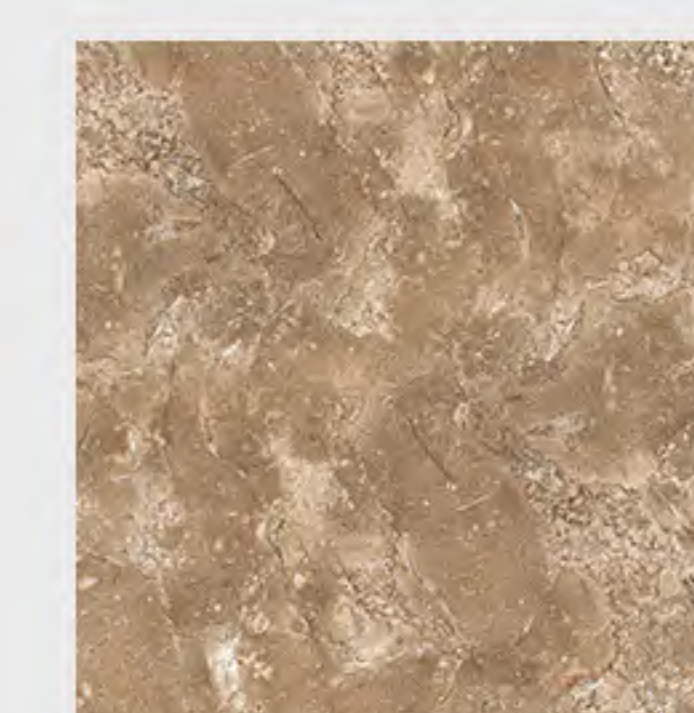
**AYLIN** 14

GRAY  
MATT , PORCELAIN  
60X60



**CANA** 19

CREAM  
POLISHED , PORCELAIN  
60X60



**DAMASKO** 24

BROWN  
GLOSSY , PORCELAIN  
60X60





**DELVIN** 25

CREAM  
GLOSSY , PORCELIAN  
60X60



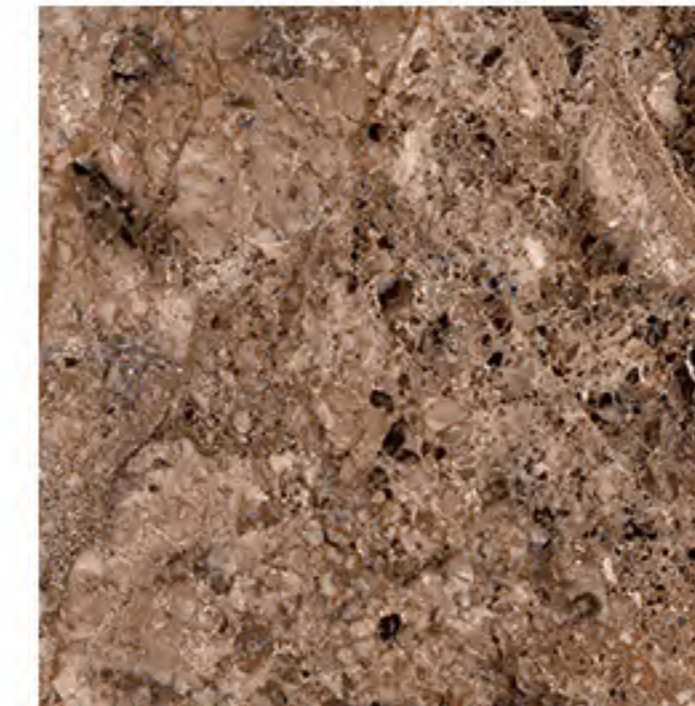
**GOLESANG** 30

BEIGE  
GLOSSY , PORCELIAN  
60X60



**MAGNA** 35

CREAM  
POLISHED , PORCELIAN  
60X60



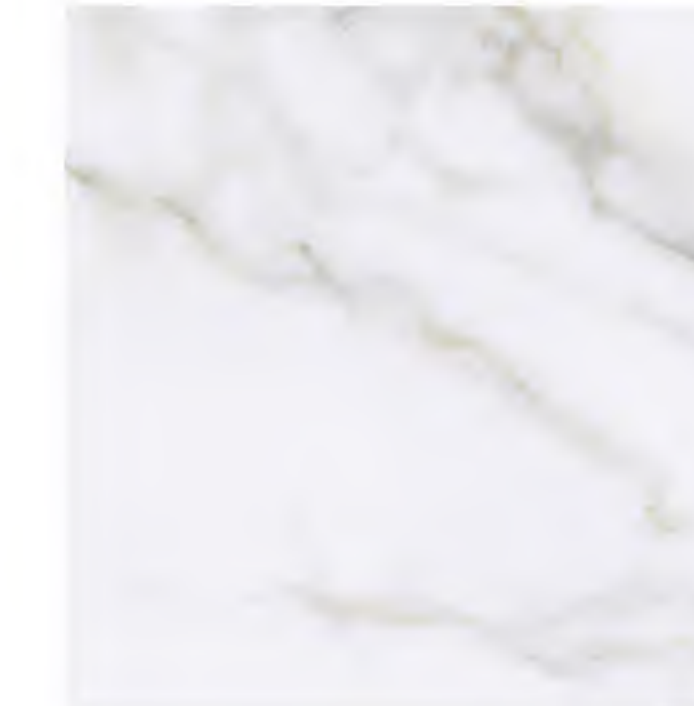
**EISLA** 26

BROWN  
GELOSSY , PORCELIAN  
60X60



**KAHROBA** 31

GRAY  
GELOSSY , PORCELIAN  
60X60



**MAHAN** 36

GRAY  
POLISHED, PORCELIAN  
60X60



**FARAZ** 27

CREAM  
GELOSSY , PORCELIAN  
60X60



**CALCATTE** 32

GOLD  
POLISHED ,PORCELIAN  
60X60



**MALMO** 37

GRAY  
MATT , PORCELIAN  
60X60



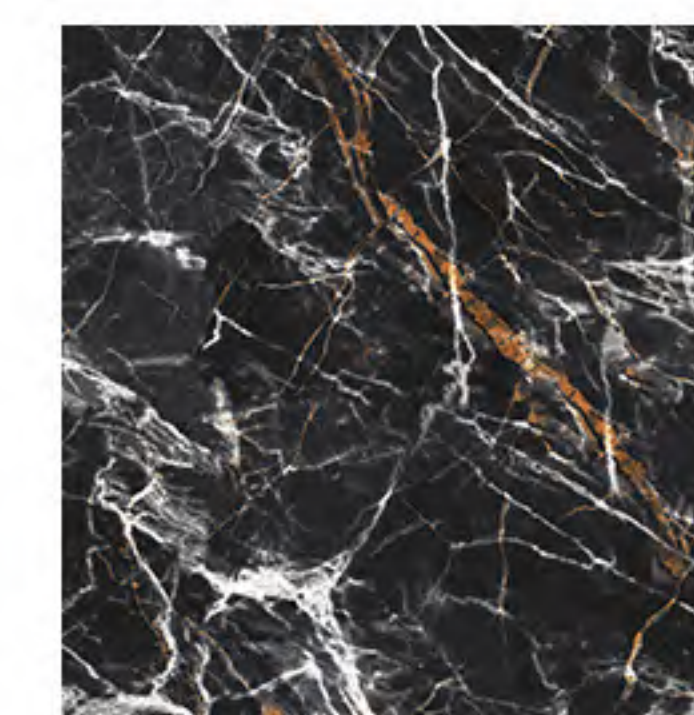
**FINISHIA** 28

CREAM  
GELOSSY , PORCELIAN  
60X60



**KATA** 33

GRAY  
MATT , PORCELIAN  
60X60



**MANIYA** 38

BLACK  
POLISHED , PORCELIAN  
60X60



**FORZA** 29

GRAY  
GELOSSY , PORCELIAN  
60X60



**LIDA** 34

JADE GREEN  
GELOSSY , PORCELIAN  
60X60



**MODERNWOOD** 39

BROWN  
MATT , PORCELIAN  
60X60





**MUZA** 40  
 GRAY,BEIGE  
 GLOSSY , PORCELAIN  
 60X60



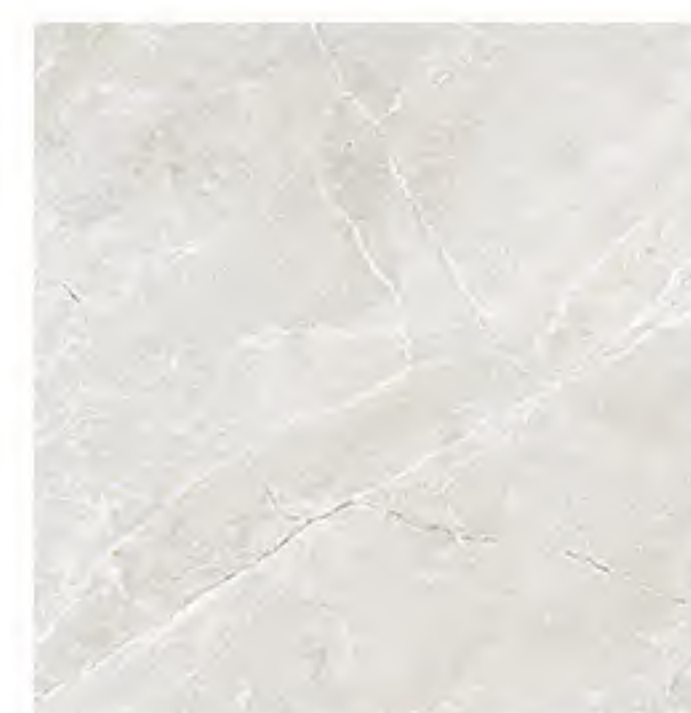
**RADIN** 45  
 CRAM  
 GLOSSY , PORCELAIN  
 60X60



**SAHAND** 50  
 CREAM  
 GLOSSY, PORCELAIN  
 60X60



**NIRVANA** 41  
 CRAM  
 MATT , PORCELAIN  
 60X60



**RAMBELLA** 46  
 GRAY  
 MATT , PORCELAIN  
 60X60



**SALTI** 51  
 CREAM,GRAY  
 POLISHED , PORCELAIN  
 60X60



**ONIX** 42  
 CREAM  
 POLISHED ,PORCELAIN  
 60X60



**RAYMON** 47  
 CREAM  
 MATT ,PORCELAIN  
 60X60



**SONIYA** 52  
 CREAM  
 POLISHED , PORCELAIN  
 60X60



**OPAL** 43  
 CREAM  
 GLOSSY , PORCELAIN  
 60X60



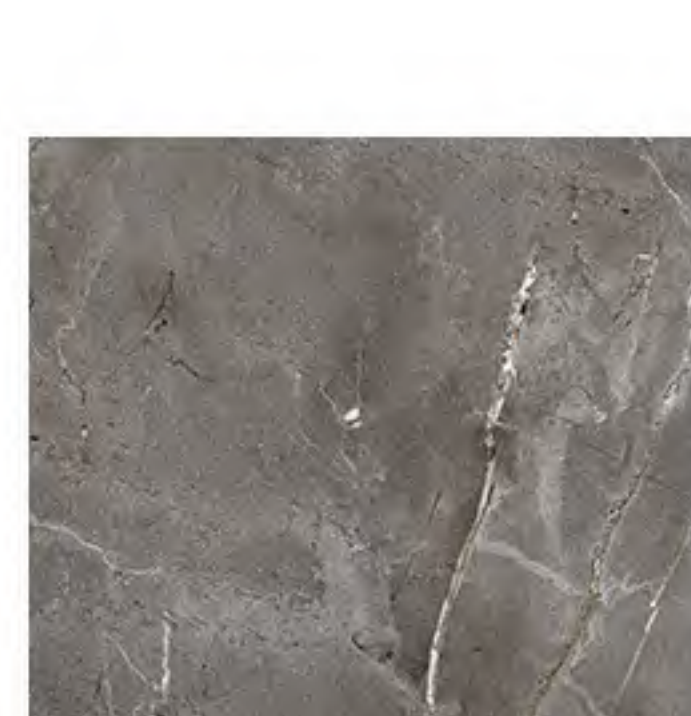
**REWIN** 48  
 GRAY  
 POLISHED, PORCELAIN  
 60X60



**SOOKA** 53  
 GRAY  
 POLISHED, PORCELAIN  
 60X60



**PERSIA** 44  
 GRAY,CREAM  
 GLOSSY , PORCELAIN  
 60X60



**ROCKWELL** 49  
 GRAY  
 MATT, PORCELAIN  
 60X60



**TRACY** 54  
 CREAM  
 GLOSSY , PORCELAIN  
 60X60





**VANDA** 55

**BROWN  
GLOSSY , PORCELIAN  
60X60**



**WILLIAM** 56

**GLOSSY , PORCELIAN  
60X60**

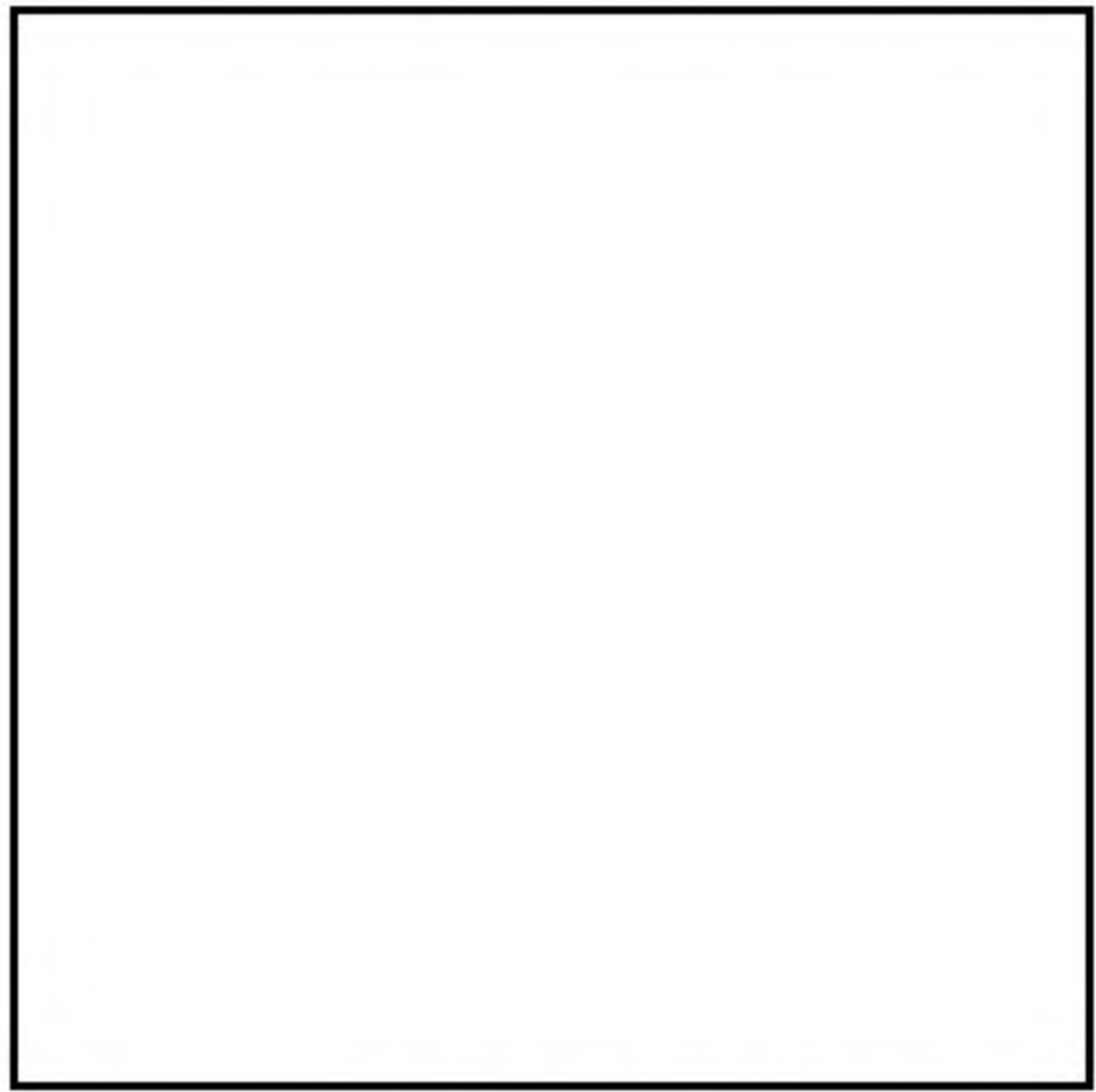
**ACCOMPANY US ON THIS PATH...**



GAINING FRESH PERSPECTIVE FOR A BETTER  
PURPOSE



60X60



**TARGET**





## AFAGH

**BEIGE  
GLOSSY , PORCELAIN  
60X60**

**4FACE  
BLUE MARBLE IS A NATURAL STONE THAT CAN VISUALLY  
CONNECT US WITH THE WESHEN DESERT. SODALITE  
BEIGE, COMPOSED OF LAZOLITE, CALCITE AND PYRITE,  
CREATES A VELVETY COBALT SEA RIPPLED BY GOLDEN  
WAVES.**





**ALA**

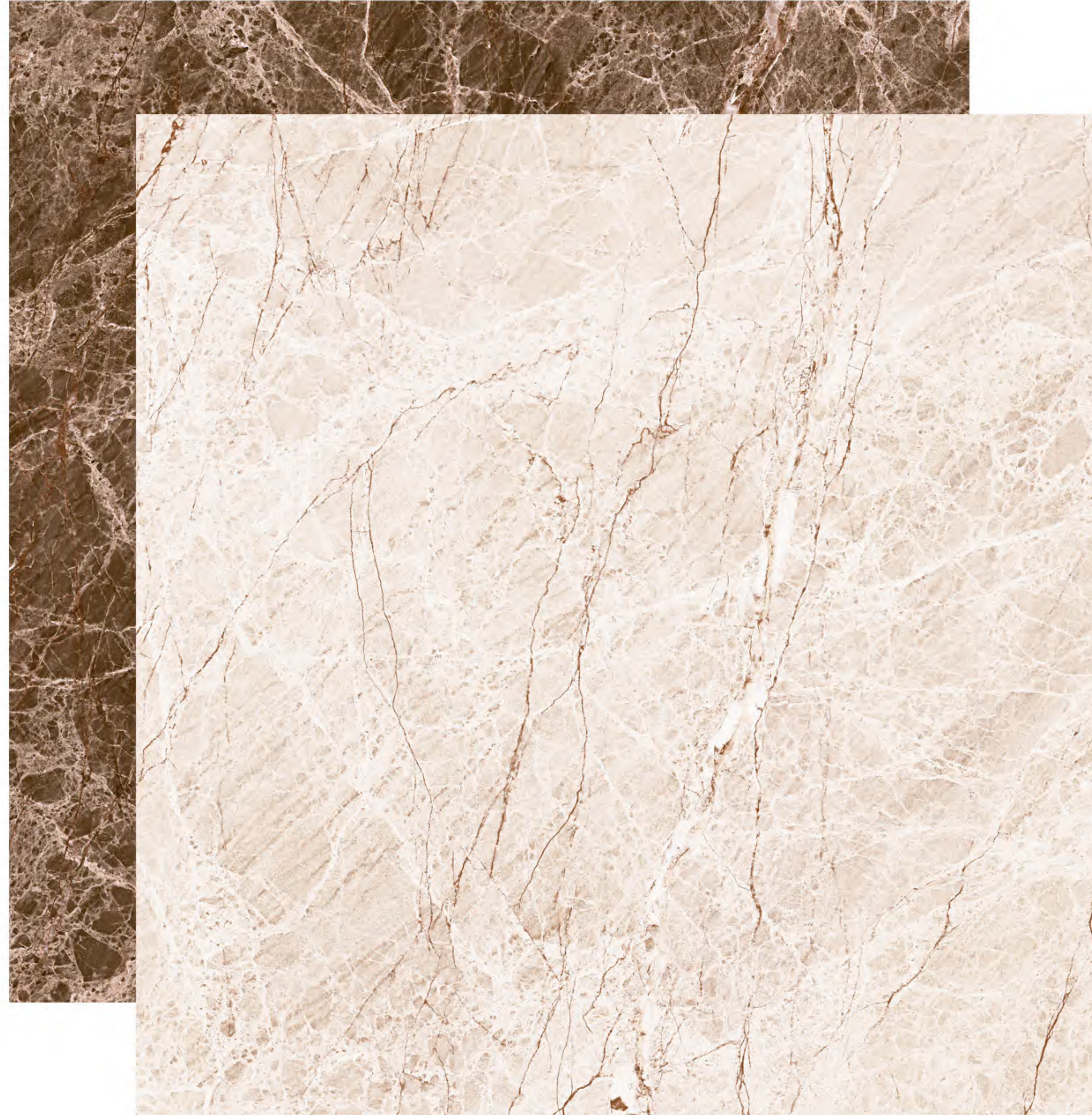
**CREAM  
GLOSSY , PORCELAIN  
60X60**

**4FACE**

ONE OF THE RAREST AND MOST HIGHLY SOUGHT AFTER MARBLES IN THE WORLD. CALCUTTA ORO EXUDES ELEGANCE AND LUXURY. CALACATTA ORO MARBLE DESIGN IS DEFINED BY ITS THIN GOLD AND GRAY VEINING THAT PROVIDES ENDLESS DESIGN POSSIBILITIES. FROM CONTEMPORARY TO CLASSIC IT'S THE PERFECT STONE ANYWHERE IN THE HOME.



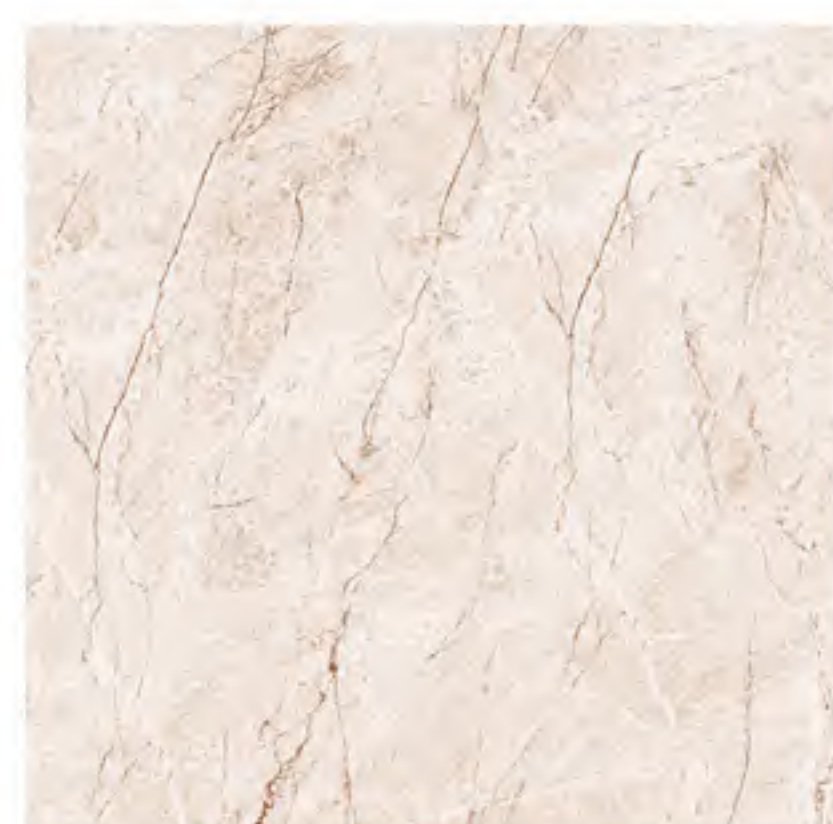
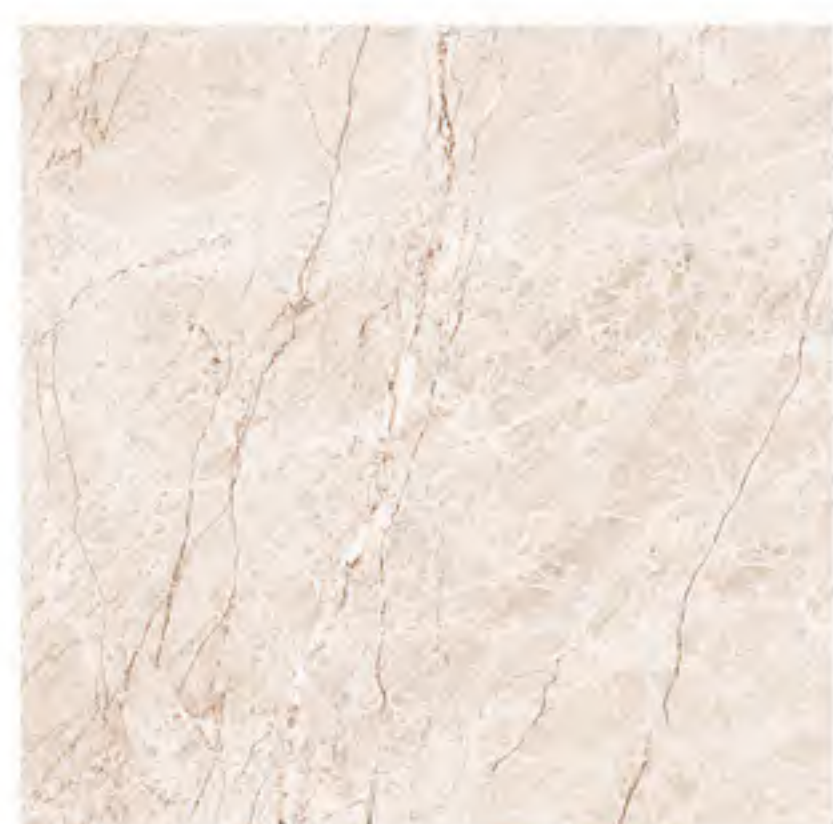
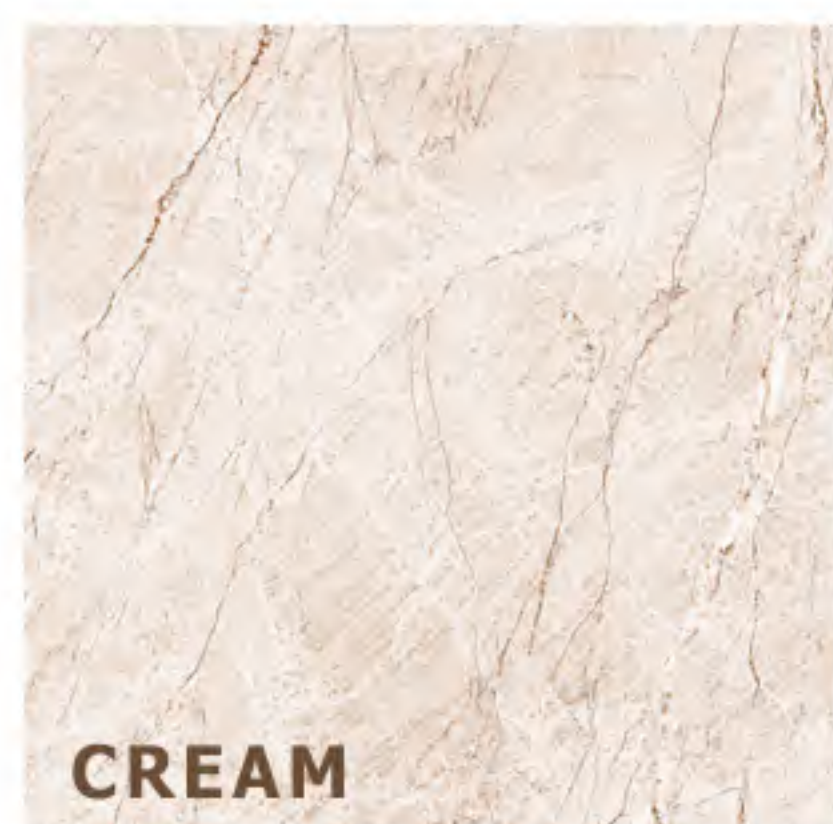
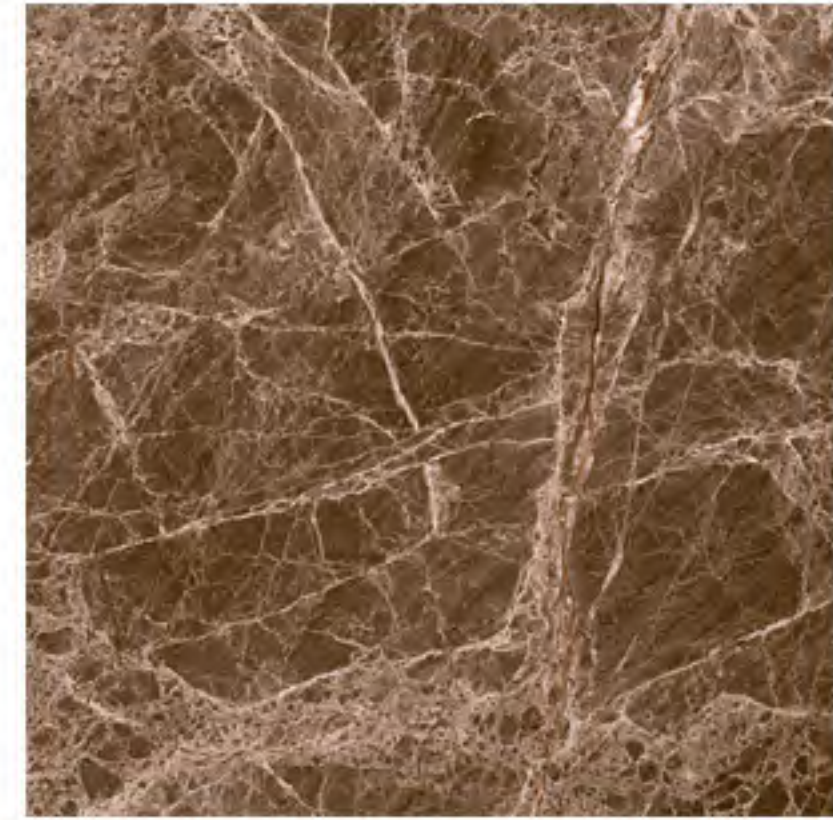
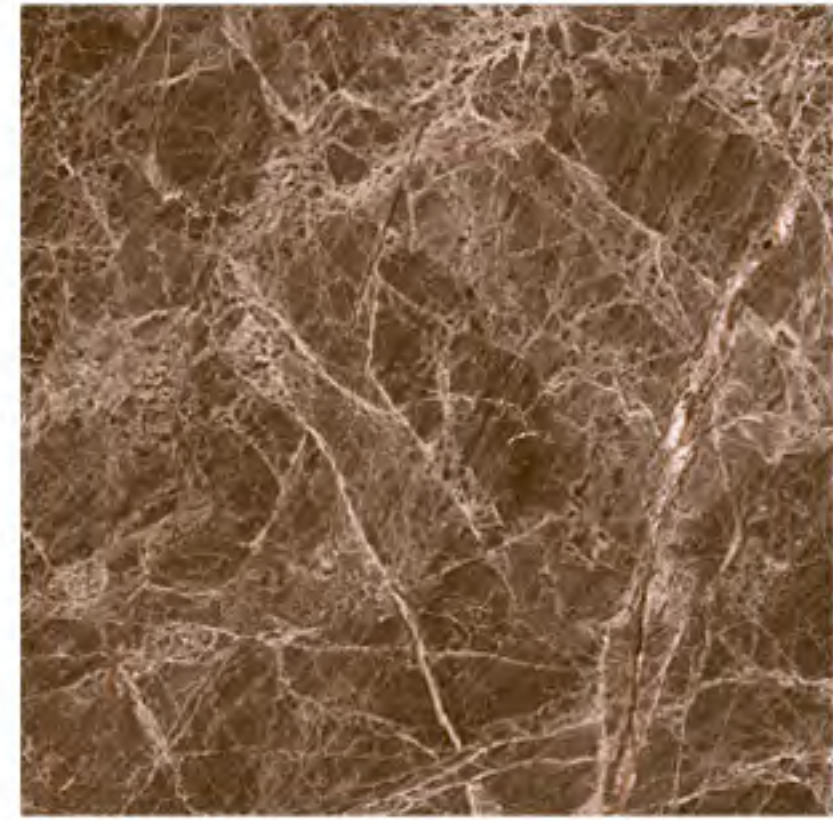
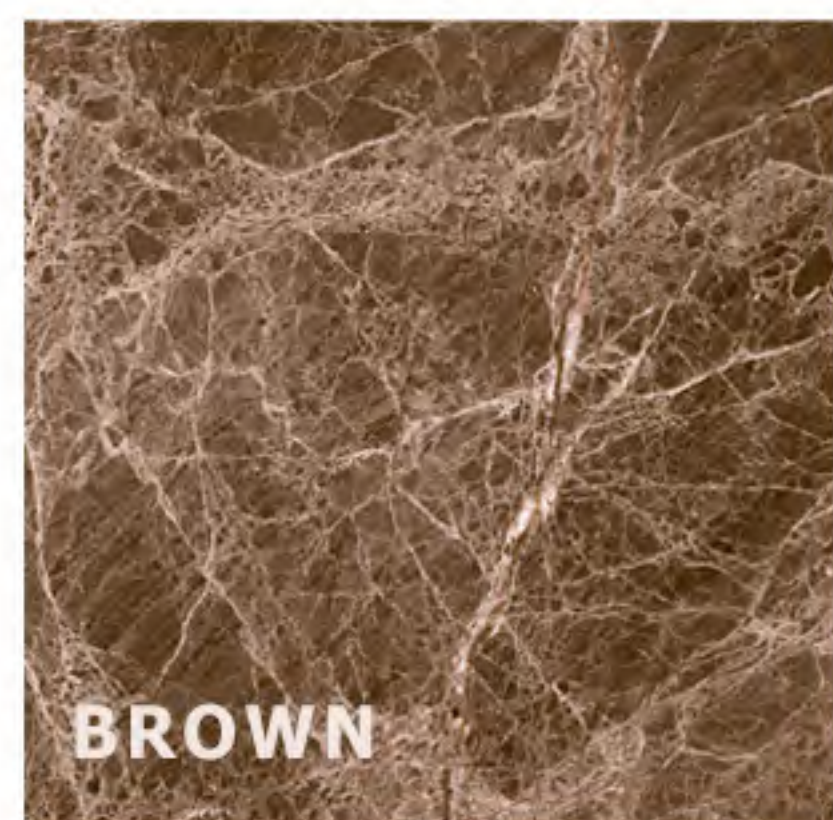




# AMANDA

**BROWN, CREAM  
GLOSSY, PORCELAIN  
60X60**

**3FACE  
NOTHING SAYS PRISTINE AND WEALTH QUITE LIKE  
GOLD AND MARBLE. JUST LOOK AT HISTORICAL  
BUILDINGS MADE FOR ROYALTY LIKE THE CHATEAU  
DE VERSAILLES IN FRANCE OR THE RUSSIAN**







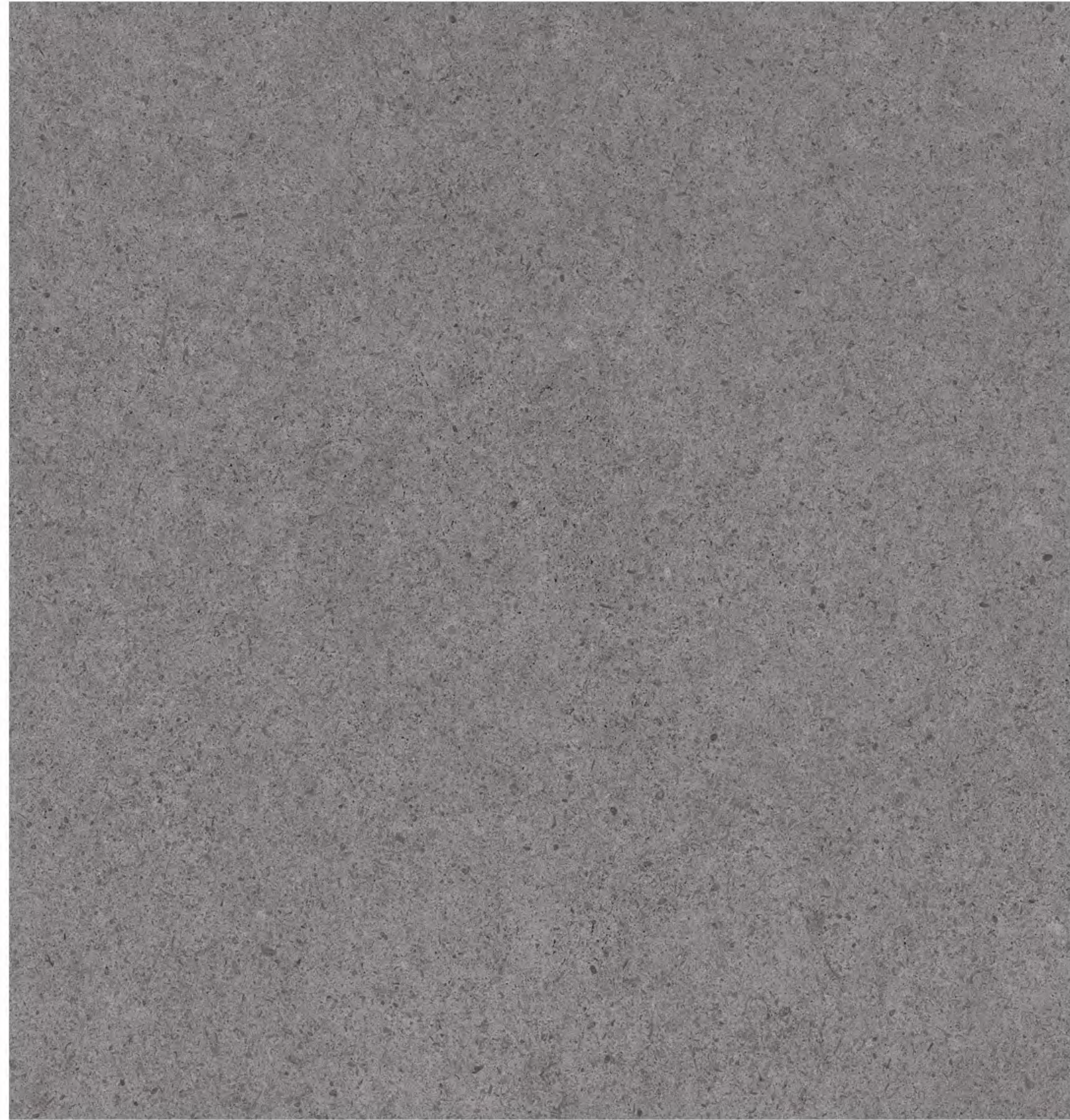
# AMITIS

**CREAM  
GLOSSY , PORCELAIN  
60X60**

**3FACE**

**CREMA MARFIL DESIGN IS A TEXTURED CREAMY BEIGE STONE WITH SOFT VEINS OF COLOR INCLUDING TONES OF YELLOW, CINNAMON, WHITE AND EVEN GOLDISH BEIGE. IT'S WARM YET PALE COLOR MEANS IT'S HIGHLY DESIRABLE, AND AS WELL QUITE ADAPTABLE FOR ANY SORT OF PROJECT: A MONUMENTAL ACCENT WALL, OR AS A TOUCH OF ELEGANCE FOR A MASTER SHOWER.**





**AYLIN**

**GRAY  
MATT , PORCELAIN  
60X60**

**3FACE**

**THE BIG DIFFERENCES ARE SOMETIMES IN THE SMALL DETAILS. IN THE CASE OF MERLIN BY ONYX DESIGN MARBLE, WHAT MAKES THE DIFFERENCE IS GRAY COLOR, A FORMAT CREATED TO FIT IN WITH THE LATEST TRENDS IN ARCHITECTURE AND INTERIOR DESIGN.**





**AYSA**

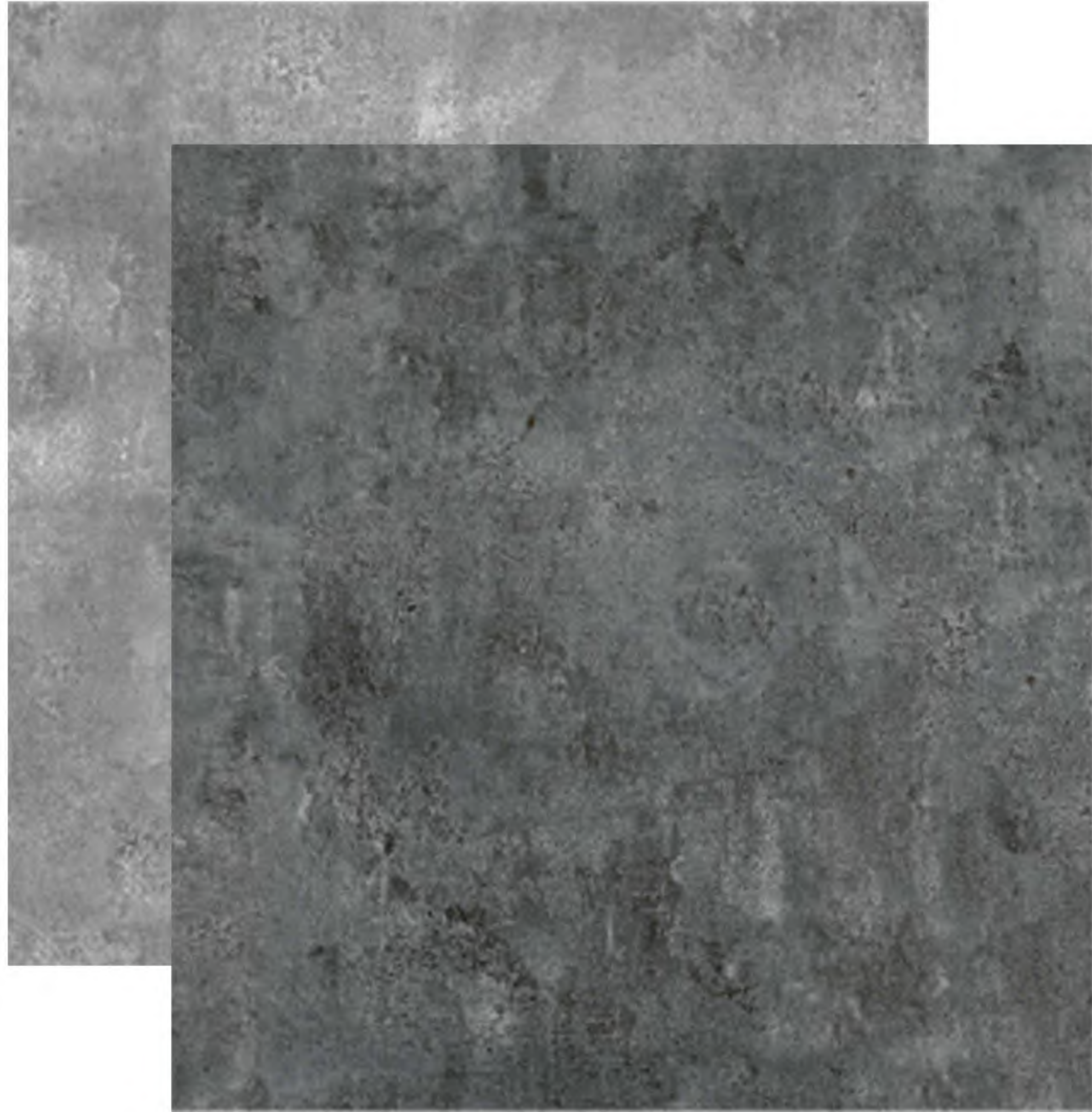
**GRAY  
MATT , PORCELAIN  
60X60**

**4FACE**

**AYSA INPIRED BY A NURTURING AND PROTECTIVE STONE, WHITE ONYX WHICH INPIRES US TO BE MORE PATIENT WITH OURSELVES, WHILE ALSO HELPING US FIND CLARITY AND FOCUS, WHICH IN TURN HELPS US ACHIEVE AND HOLD DEEPER STATES OF MEDITATION. YOU FEEL TRULY CALMNESS WITH AYSA IN YOUR HOME.**







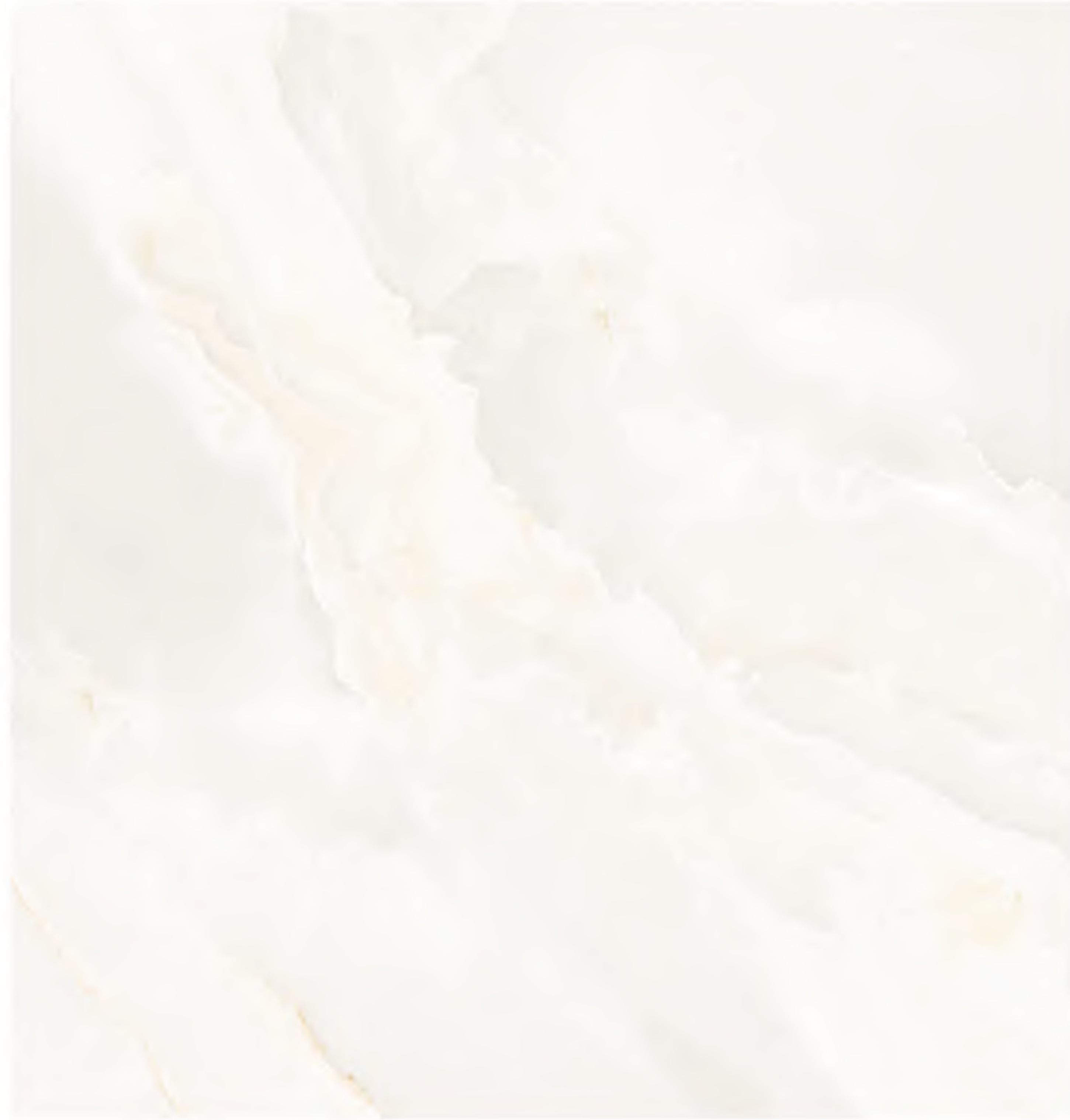
## BENITA

**GRAY  
MATT , PORCELAIN  
60X60**



**4FACE**  
THIS MODERN LIVING ROOM HAS A CEMENT LOOK PORCELAIN TILE CALLED BENITA . THIS TILE IS GREAT FOR INDOOR AND OUTDOOR AND KITCHENS, LIVING ROOMS, BATHROOMS AND THERE ARE MORE COLORS AND STYLES AVAILABLE.

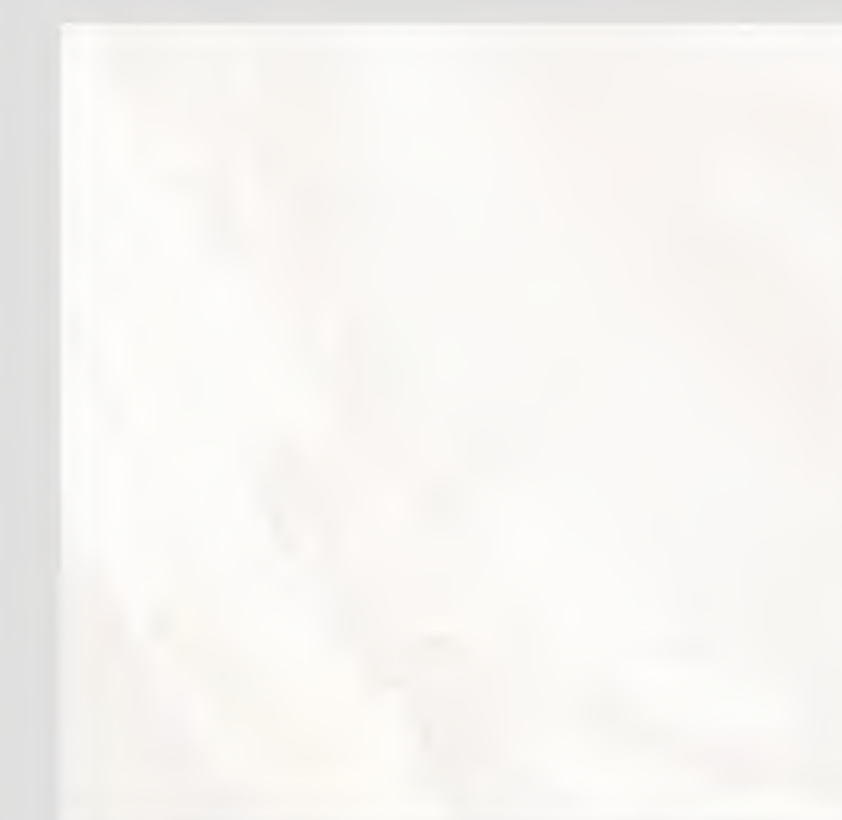




# BERSIN

**3FACE**  
GREEN MARBLE IS A NATURAL STONE THAT CAN VISUALLY CONNECT US WITH TREES AND FORESTS. BLUE SODALITE, MADE UP OF LAZOLITE, CALCITE AND PYRITE, CREATES A VELVETY COBALT SEA RIPPLED BY GOLDEN WAVES.

**GRAY  
MATT , PORCELAIN  
60X60**







# BOYZERY



GRAY



CREAM

**RUSTIC, PORCELAIN  
60X60**

**1FACE  
PORCELAIN TILES ARE GENERALLY DENSER AND MORE DURABLE  
THAN CERAMIC TILES MAKING THEM PERFECT FOR LIGHT AND  
HEAVY TRAFFIC FLOORING INSTALLATIONS.**





**CANA**

**CREAM  
GLOSSY , PORCELAIN  
60X60**

**4FACE**

**THIS LIGHT AND SMOOTH MARBLE DESIGN REDISCOVERS THE CLASSIC TASTE OF THE FLOORS, WHILE WITH AN EXTRA TOUCH IN THE FINISHES AND INLAYS IT OFFERS NEW POSSIBILITIES OF INTERPRETATION. THE WIDE VARIETY OF COLORS ALLOWS YOU TO PLAY WITH SHAPES AND GEOMETRIES FROM THE MOST TRADITIONAL TO CONTEMPORARY ONES, FROM COLD TO WARM SHADES.**





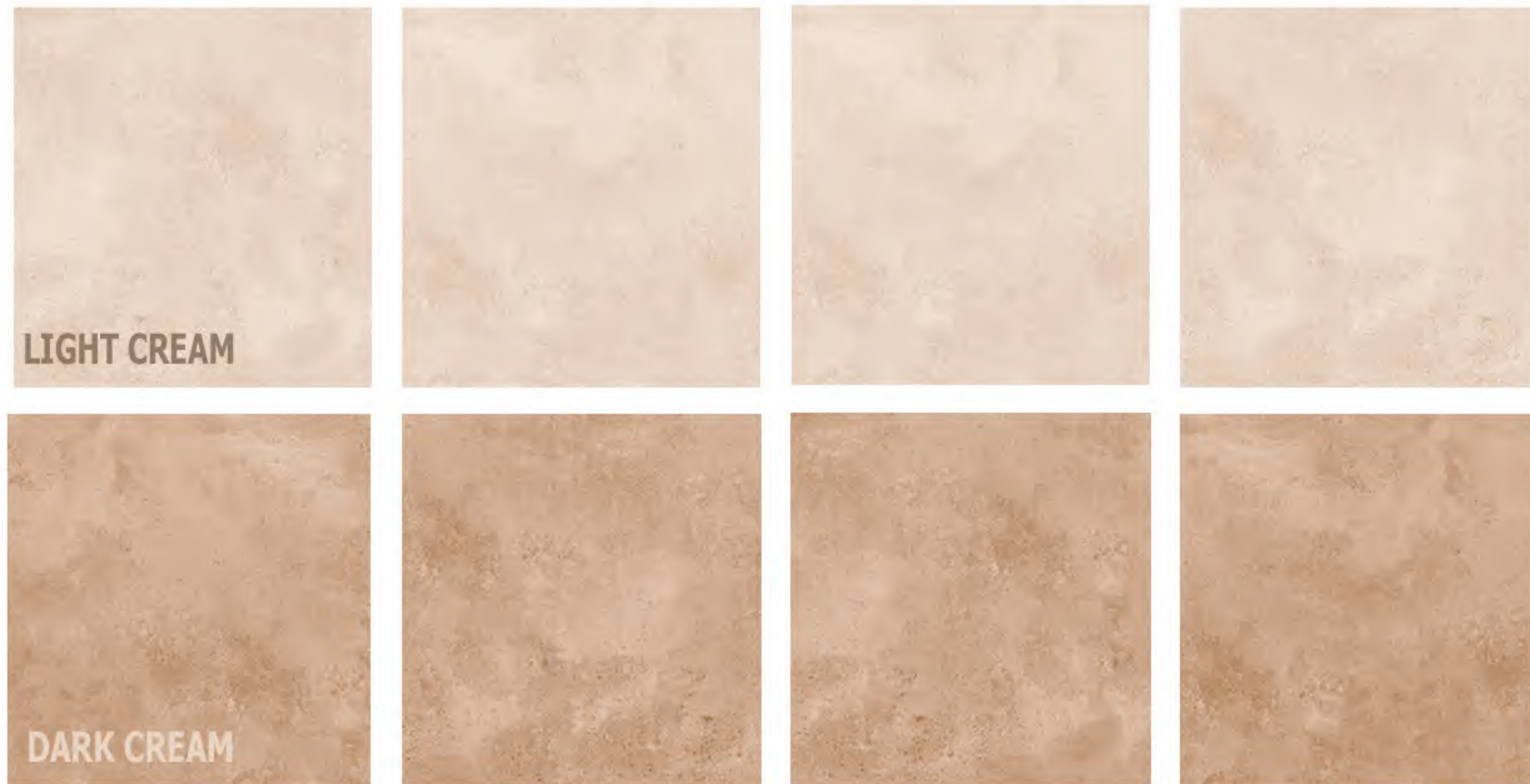
## CHIRA

**CREAM  
GLOSSY , PORCELAIN  
60X60**

### 4FACE

THE BIG DIFFERENCES ARE SOMETIMES IN THE SMALL DETAILS. IN THE CASE OF MERLIN BY ONYX DESIGN MARBLE, WHAT MAKES THE DIFFERENCE IS CREAM COLOR, A FORMAT CREATED TO FIT IN WITH THE LATEST TRENDS IN ARCHITECTURE AND INTERIOR DESIGN.





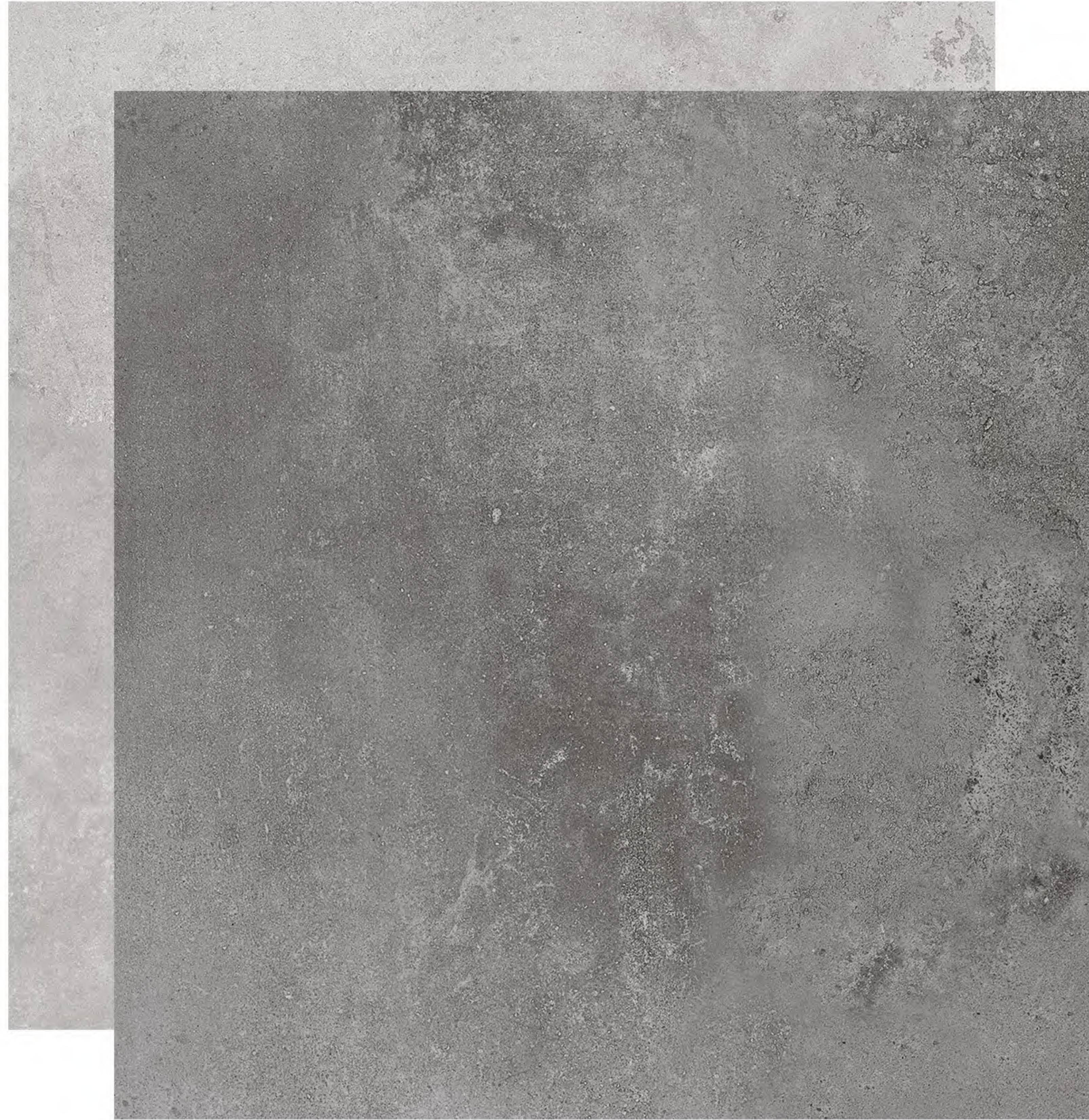
## CONCEPT

**CREAM  
MATT , PORCELAIN  
60X60**

4FACE

TALKING ABOUT CREMA TEXTURE MARBLE MEANS TALKING ABOUT DESIGN, ARCHITECTURE AND DECORATION. FOR THIS REASON, THE BEST KNOWN ARCHITECTS AND INTERIOR DESIGNERS IN THE WORLD USE THIS VALUABLE MATERIAL IN ORDER TO CREATE COUNTLESS PROJECTS.





LIGHT GRAY



DARK GRAY



## CONCEPT

**GRAY  
MATT , PORCELAIN  
60X60**

### 3FACE

CALACATTA BEGIE MARBLE TILE IS A TREAT FOR THE EYES AND ONE OF THE MOST COVETED ITALIAN STONES. WITH ITS CREAMY WHITE BACKGROUND THAT IS INFUSED WITH DEEP GRAY VEINING AND THE OCCASIONAL RIBBON OF GOLD, IT'S A STRIKING PIECE.





## CROSS

**CREAM  
GLOSSY , PORCELAIN  
60X60**

**4FACE**  
THIS LIGHT AND SMOOTH MARBLE DESIGN REDISCOVERS THE CLASSIC TASTE OF THE FLOORS, WHILE WITH AN EXTRA TOUCH IN THE FINISHES AND INLAIS IT OFFERS NEW POSSIBILITIES OF INTERPRETATION.







## DAMASKO

**BROWN  
GLOSSY , PORCELAIN  
60X60**

**4FACE  
DAMASKO BROWN MARBLE TILES HAVE BEAUTIFUL VARIATIONS OF  
CREAM VEINING AND STREAKING. THE STUNNING ON-TREND GREY  
TONES GIVE A CONTEMPORARY LOOK.**





## DELVIN

**CREAM  
GLOSSY , PORCELAIN  
60X60**

**1FACE  
DELVIN CREAM WHITE 60X60 , THE RIGHT SOLUTION FOR YOUR  
PORCELAIN TILE FLOORING. DISCOVER IT HERE.**





**2FACE**  
TALKING ABOUT CREMA TEXTURE MARBLE MEANS TALKING ABOUT DESIGN,  
ARCHITECTURE AND DECORATION. FOR THIS REASON, THE BEST KNOWN AR-  
CHITECTS AND INTERIOR DESIGNERS IN THE WORLD USE THIS VALUABLE MA-  
TERIAL IN ORDER TO CREATE COUNTLESS PROJECTS.

**EISLA**

**GLOSSY , PORCELAIN  
60X60**



**OLIVE**



**BROWN**



**CREAM**





**FARAZ**



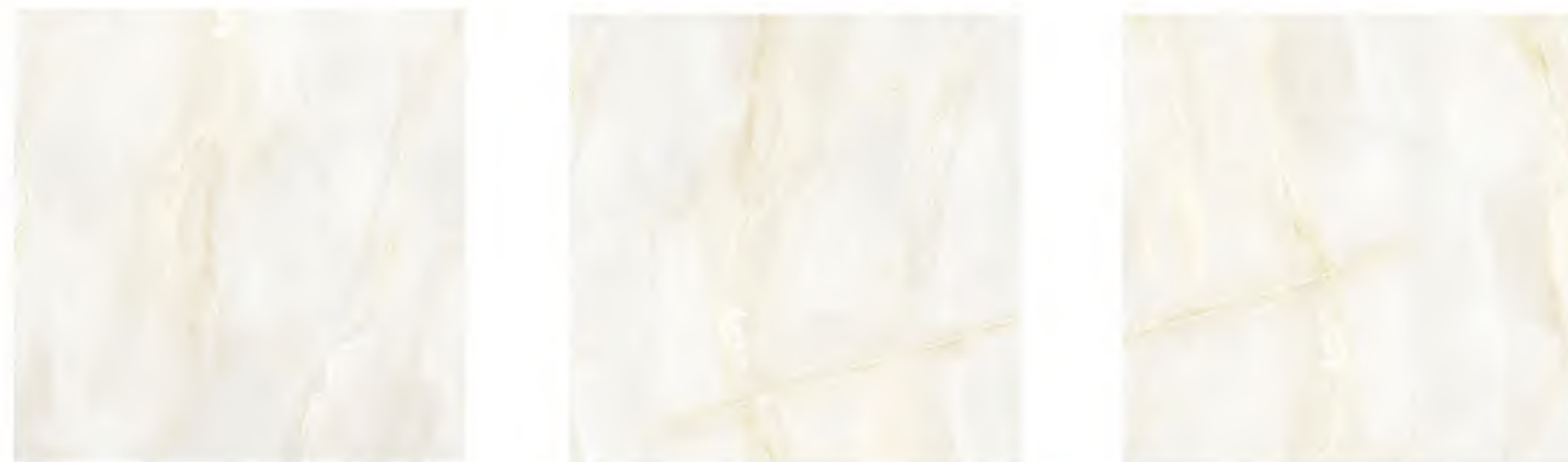
**CREAM  
GLOSSY , PORCELAIN  
60X60**

**2FACE**  
TALKING ABOUT CREMA TEXTURE MARBLE MEANS TALKING ABOUT DESIGN, ARCHITECTURE AND DECORATION. FOR THIS REASON, THE BEST KNOWN ARCHITECTS AND INTERIOR DESIGNERS IN THE WORLD USE THIS VALUABLE MATERIAL IN ORDER TO CREATE COUNTLESS PROJECTS.





## FINISHIA



**CREAM  
GLOSSY , PORCELAIN  
60X60**

**3FACE  
CREMA MARFIL DESIGN IS A TEXTURED CREAMY BEIGE STONE WITH SOFT VEINS OF COLOR INCLUDING TONES OF YELLOW, CINNAMON, WHITE AND EVEN GOLDISH BEIGE. IT'S WARM YET PALE COLOR MEANS IT'S HIGHLY DESIRABLE, AND AS WELL QUITE ADAPTABLE FOR ANY SORT OF PROJECT: A MONUMENTAL ACCENT WALL, OR AS A TOUCH OF ELEGANCE FOR A MASTER SHOWER.**





**FORZA**

**CREAM  
GLOSSY , PORCELAIN  
60X60**

**3FACE**

**YOU CAN USE FORZA TO DESCRIBE SOMETHING THAT LOOKS LIKE CREAM, FOR EXAMPLE BECAUSE IT IS SLIGHTLY CREAM OR GOLD OR BECAUSE IT IS NOT CLEAR.**







## GOLE-SANG

**BEIGE  
GLOSSY , PORCELAIN  
60X60**

**1FACE  
MULTICOLOUR CERAMIC WALL TILES DESIGN WITH HIGH RESOLUTION IN-  
TERIOR EXTERIOR WALL BACKGROUND DESIGN FOR HOME DECOR CERAMIC  
TILE TEXTURE.**





## KAHROBA

**GRAY  
GLOSSY , PORCELAIN  
60X60**

### 1FACE

CALACATTA BEGIE MARBLE TILE IS A TREAT FOR THE EYES AND ONE OF THE MOST COVETED ITALIAN STONES. WITH ITS CREAMY WHITE BACKGROUND THAT IS INFUSED WITH DEEP GRAY VEINING AND THE OCCASIONAL RIBBON OF GOLD, IT'S A STRIKING PIECE.



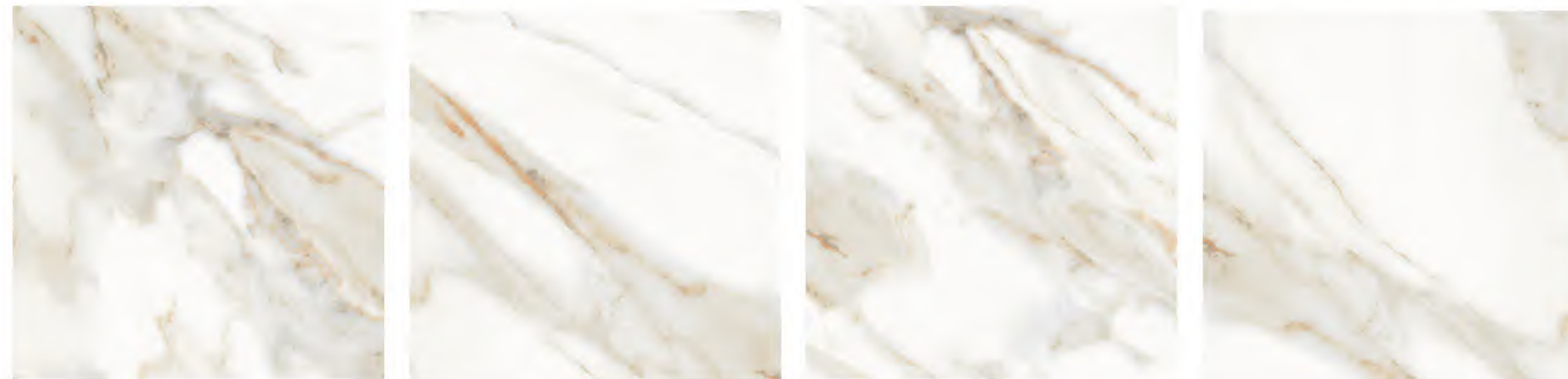


## CALCATTÉ

**GOLD  
MATT , PORCELAIN  
60X60**

### **3FACE**

**STATELY, REFINED AND VERSATILE, TREND IS DESTINED TO BE A MAINSTAY IN TRADITIONAL TO MINIMALISTIC ENVIRONMENTS. TRADITIONAL TO CONTEMPORARY THIS IS TRULY A STONE FOR ALL AGES.**







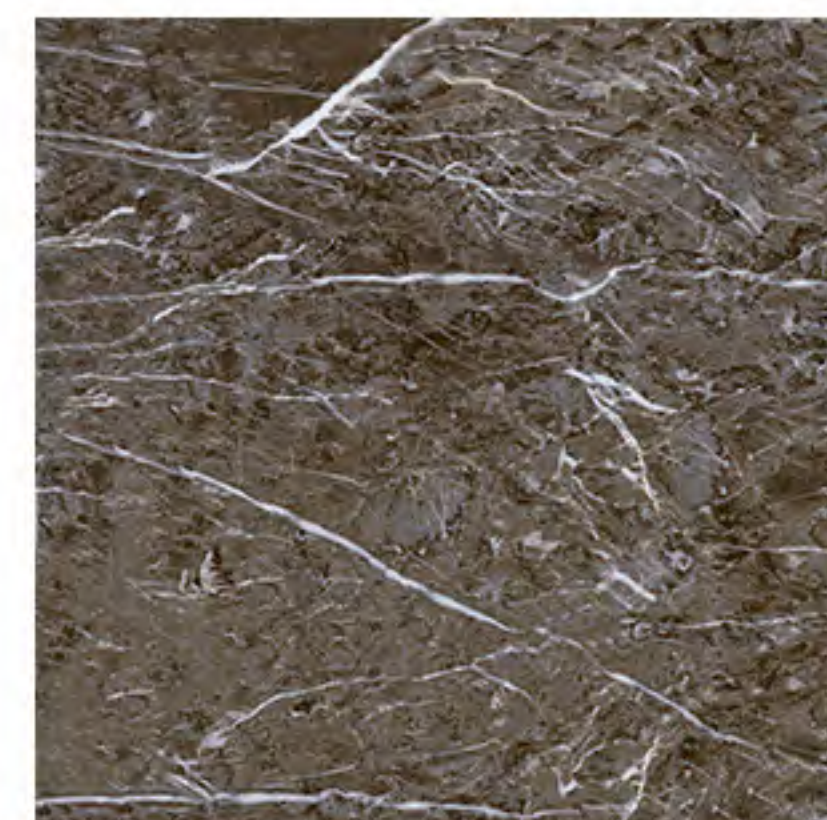
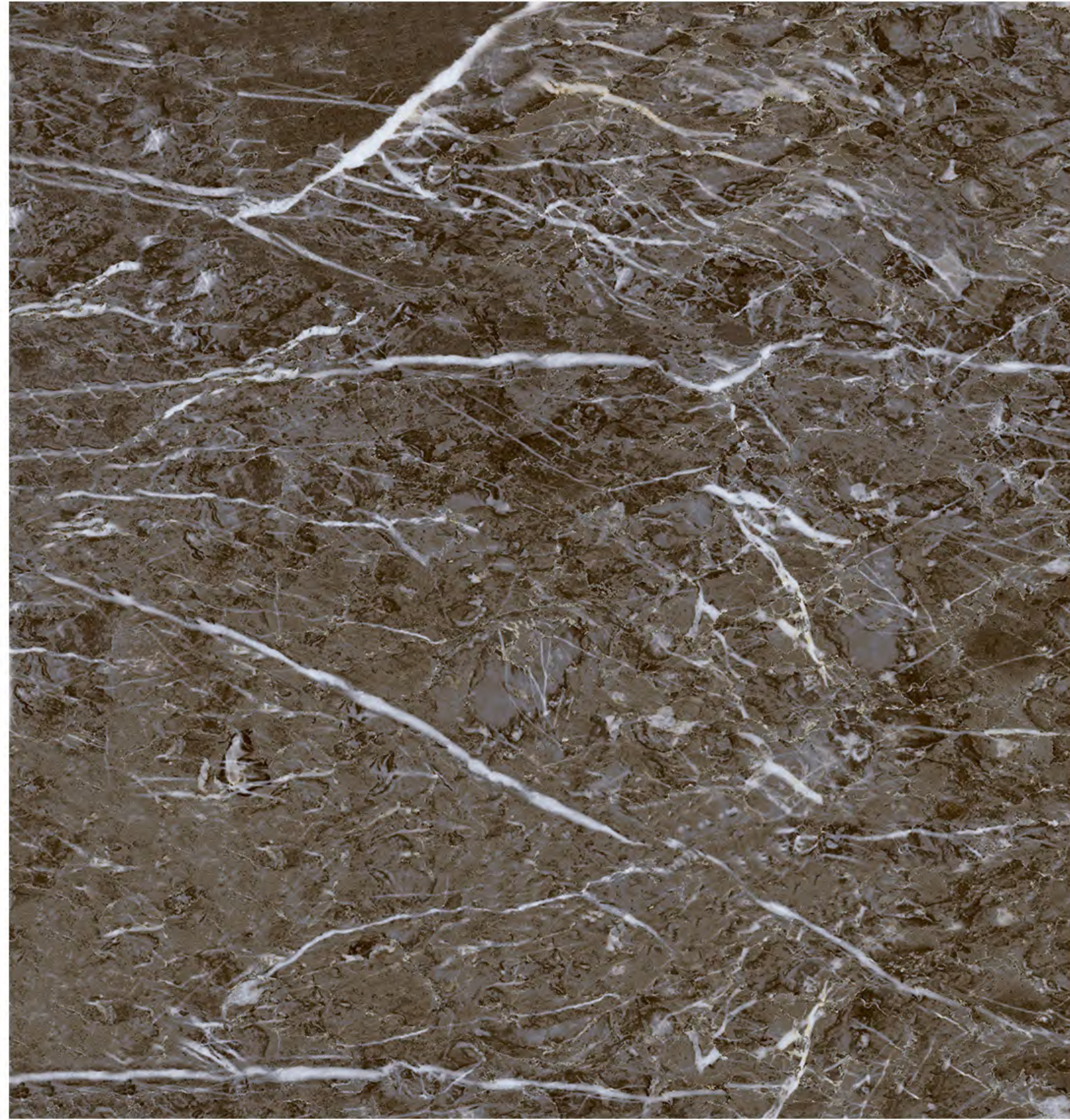
**KATA**

**GARY  
MATT, PORCELAIN  
60X60**

**1FACE**

**PIETRA GRAY MARBLE IS A TYPE GRAY COLOR NATURAL STONE WITH VERY RICH WHITE VEINING QUARRIED IN TURKEY. IT HAS THE WHITE VEINS WHICH WILL GIVE A CONTEMPORARY LOOK FOR YOUR PROJECTS. PIETRA GRAY MARBLE HAS BEEN A TOP CHOICE FOR INTERIOR DESIGNERS AND HOMEOWNERS FOR MANY YEARS.WE PROVIDE THIS UNIQE TEXTURE BY KATA**





**LIDA**

**JADE GREEN  
GLOSSY, PORCELAIN  
60X60**

**2FACE**

**LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO  
EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA.  
QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO VIVERRA  
MAECENAS ACCUMSAN LACUS VEL FACILISIS.**



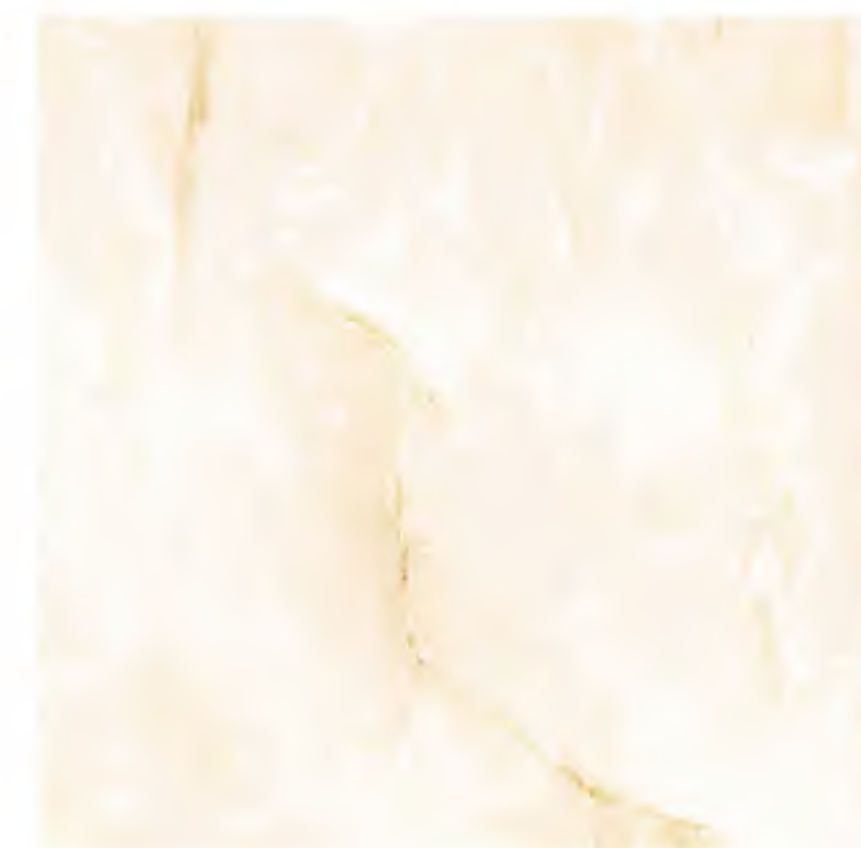


## MAGNA

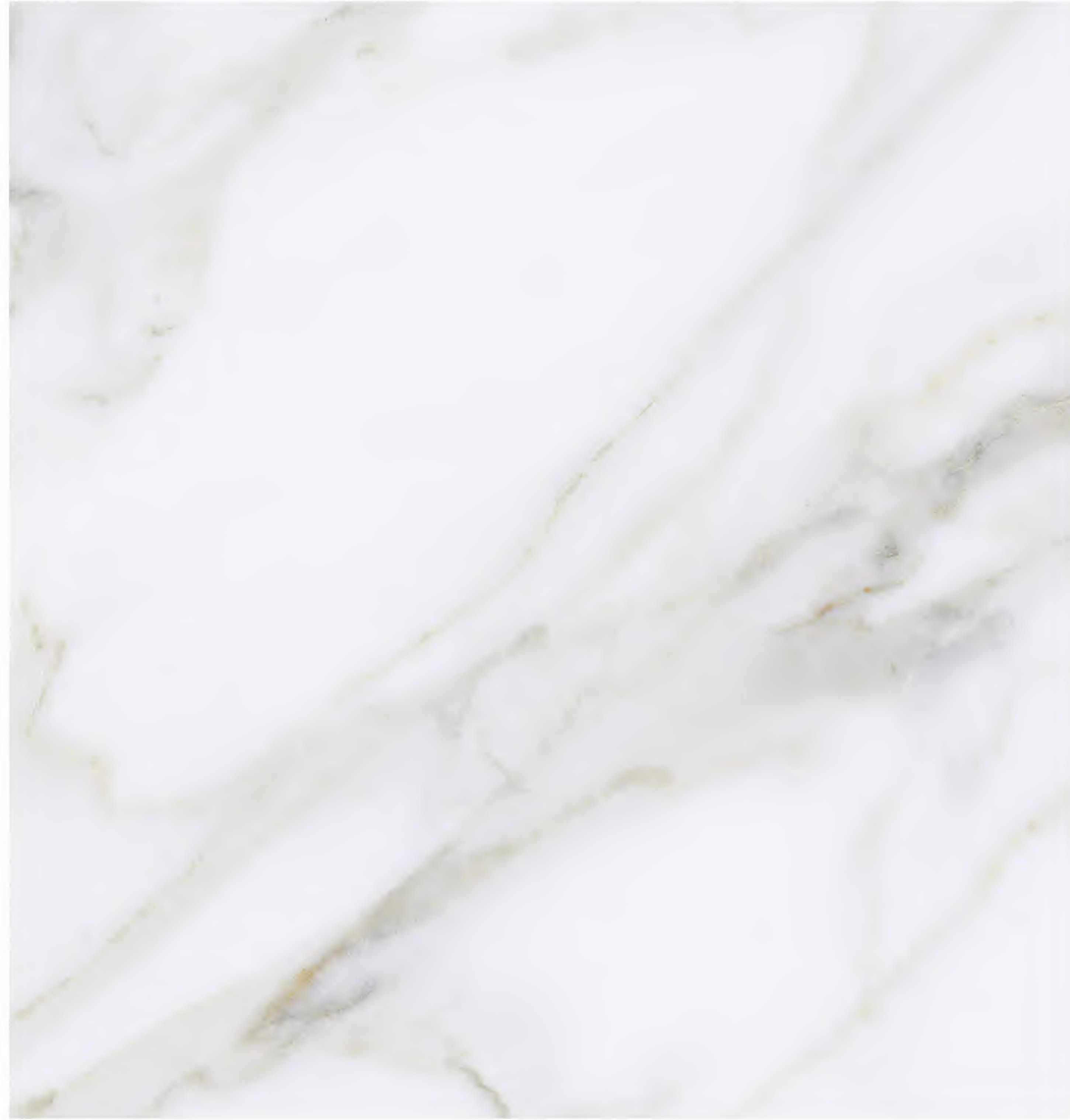
**CREAM  
MATT, PORCELAIN  
60X60**

### 3FACE

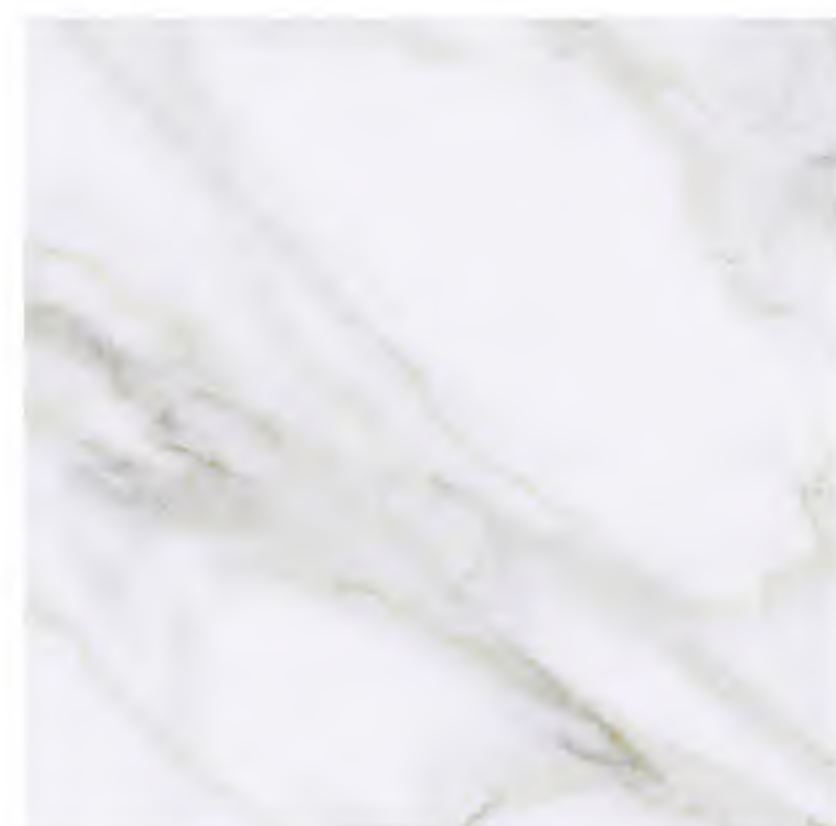
MAGNA INSPIRED BY A NURTURING AND PROTECTIVE STONE, WHITE ONYX WHICH INSPIRES US TO BE MORE PATIENT WITH OURSELVES, WHILE ALSO HELPING US FIND CLARITY AND FOCUS, WHICH IN TURN HELPS US ACHIEVE AND HOLD DEEPER STATES OF MEDITATION. YOU FEEL TRULY CALMNESS WITH MAGNA IN YOUR HOME.







# MAHAN



**GRAY  
GLOSSY, PORCELAIN  
60X60**

**2FACE**

**MAHAN INSPIRED BY A NURTURING AND PROTECTIVE STONE, WHITE ONYX WHICH INSPIRES US TO BE MORE PATIENT WITH OURSELVES, WHILE ALSO HELPING US FIND CLARITY AND FOCUS, WHICH IN TURN HELPS US ACHIEVE AND HOLD DEEPER STATES OF MEDITATION. YOU FEEL TRULY CALMNESS WITH MAHAN IN YOUR HOME.**





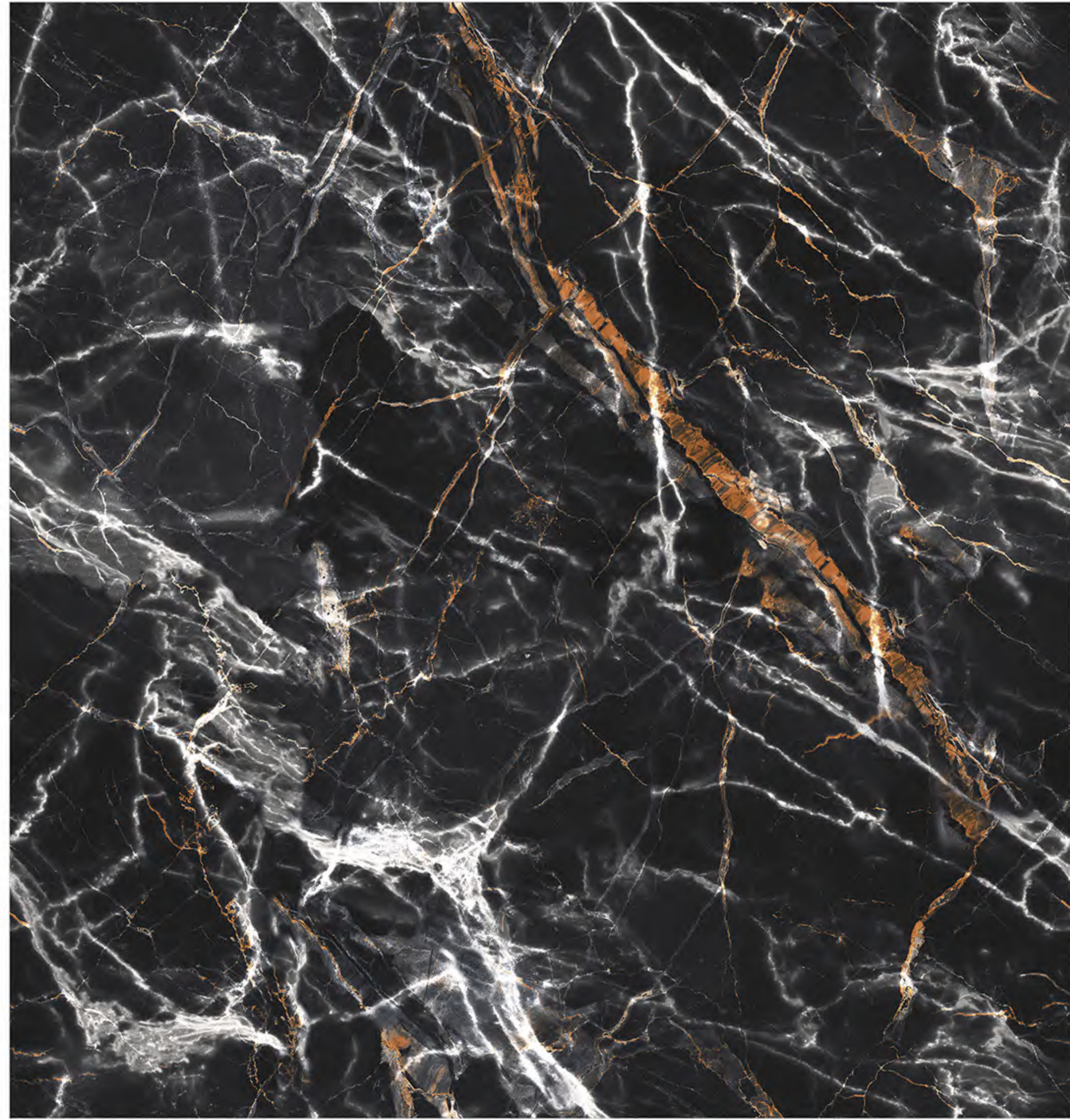
## MALMO

**GRAY  
MATT, PORCELAIN  
60X60**

### 4FACE

MALMO GRAY 60X60 STYLE'S STONE , THE RIGHT SOLUTION FOR YOUR PORCELAIN TILE FLOORING.MADE OF STRONG PORCELAIN, THIS TILE BRINGS THE UNMATCHED BEAUTY OF NATURAL STONE WITH A NON-POROUS SURFACE. QUIETLY UNDERSTATED, SIMPLE YET SOPHISTICATED, IT EASILY ACCENTUATES ANY SPACE WITHOUT OVERPOWERING IT.





## MANIYA



**BLACK  
GLOSSY, PORCELAIN  
60X60**

### 4FACE

AMAZONITE IS THE STONE OF PEACE, TRUTH, HARMONY AND CONNECTION. IT GENTLY SOOTHES THE NERVES, AND ITS ENERGIES CAN BE FELT TO THE TOUCH. THIS STONE EMITS GOLDEN RAYS OF REJUVENATING VIBRATIONS THAT ARE HERE TO SOOTHE THE HEART. THE GREEN AND BLUE COLOR OF AMAZONITE CAN CREATE AN AMAZING ATMOSPHERE.



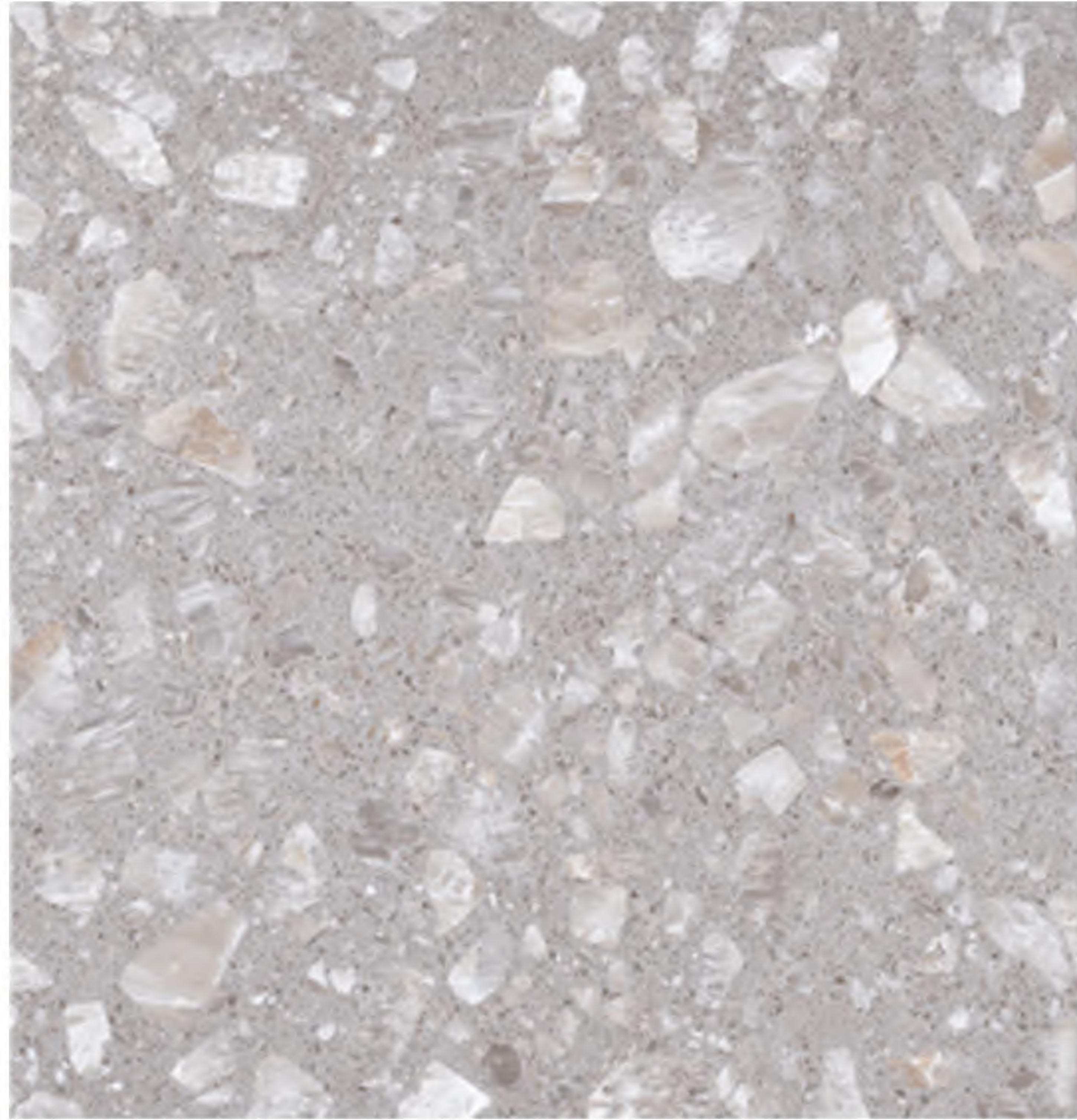


## MODERN-WOOD

**BROWN  
MATT, PORCELAIN  
60X60**

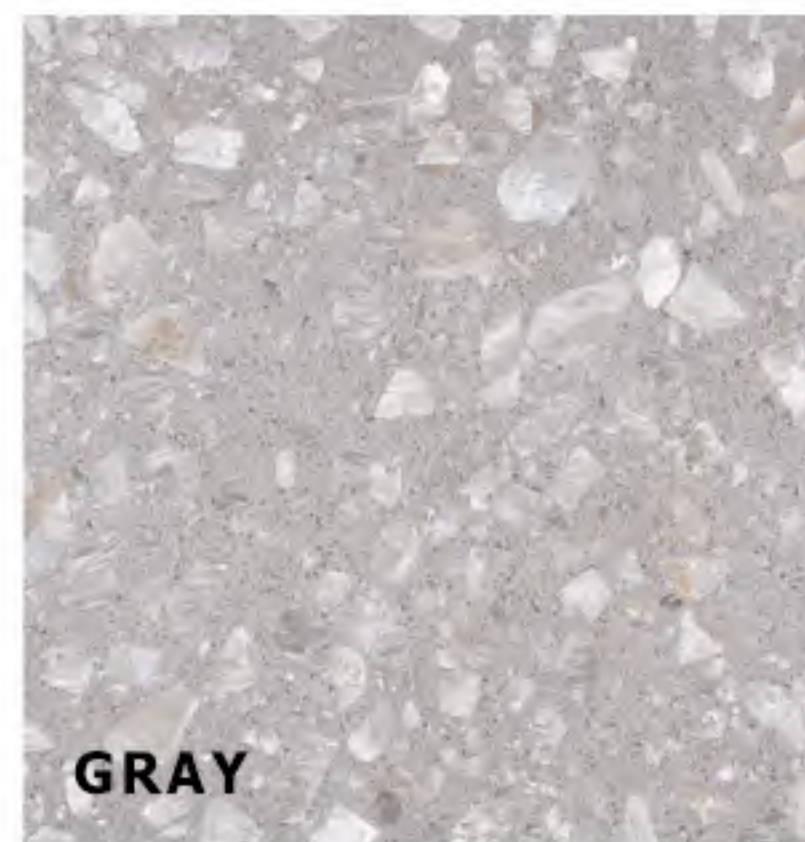
**1FACE  
CERAMIC WOOD FLOORING WILL ALWAYS BE A  
HUGELY VERSATILE OPTION FOR THE USE IN INTE-  
RIOR DESIGN. SMART ENOUGH FOR A GRAND EN-  
TRANCE YET WITH THE DURABILITY**



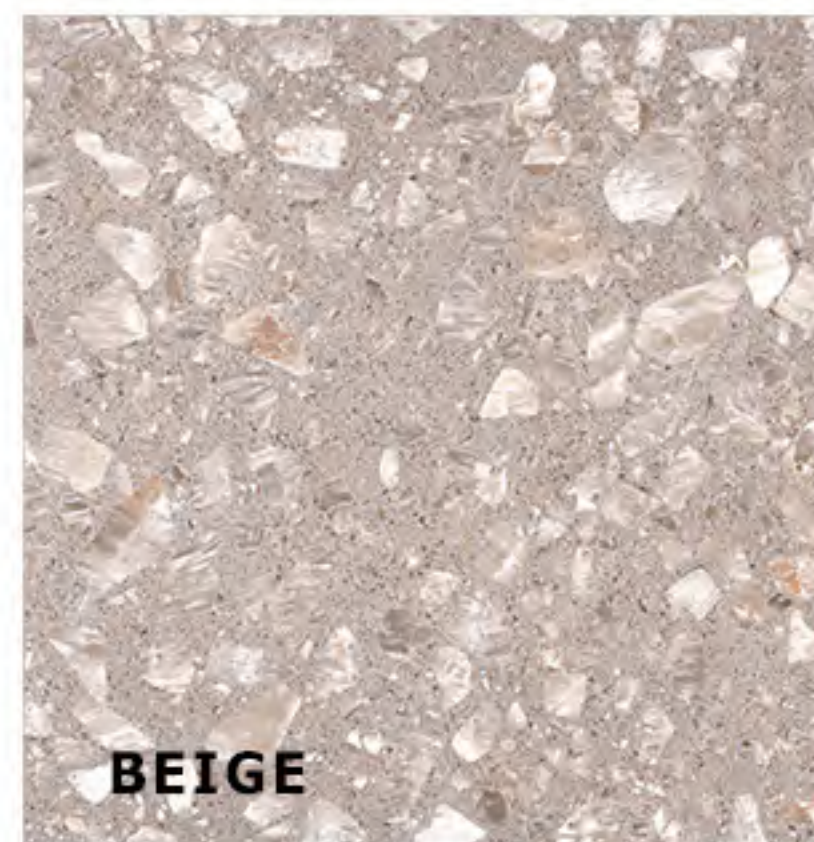


**MUZA**

**GLOSSY, PORCELAIN  
60X60**



GRAY



BEIGE

**1FACE**  
**ONE OF THE MOST SPECIAL AND CHARACTERISTIC WALL TILE OPTIONS IS TO USE MOSAICS. THEIR IRREGULAR FINISH AND RANGE OF COMBINATIONS CREATE INTERESTING SPACES THAT ARE FULL OF NUANCE, REFLECTIONS AND UNIQUE VARIATIONS.**





## NIRVANA

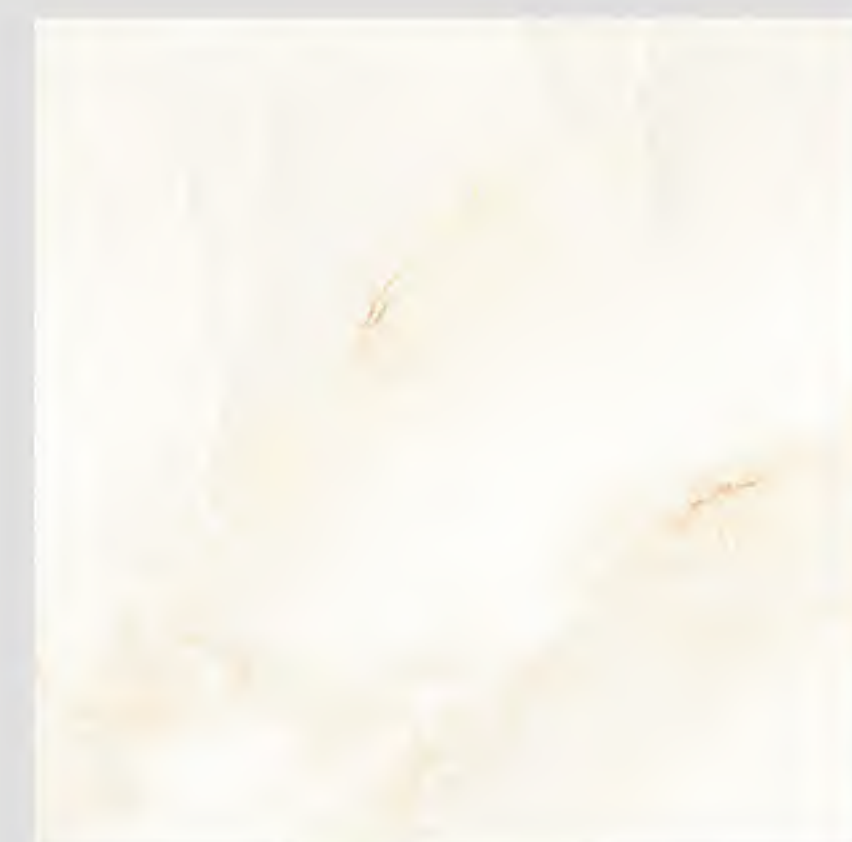
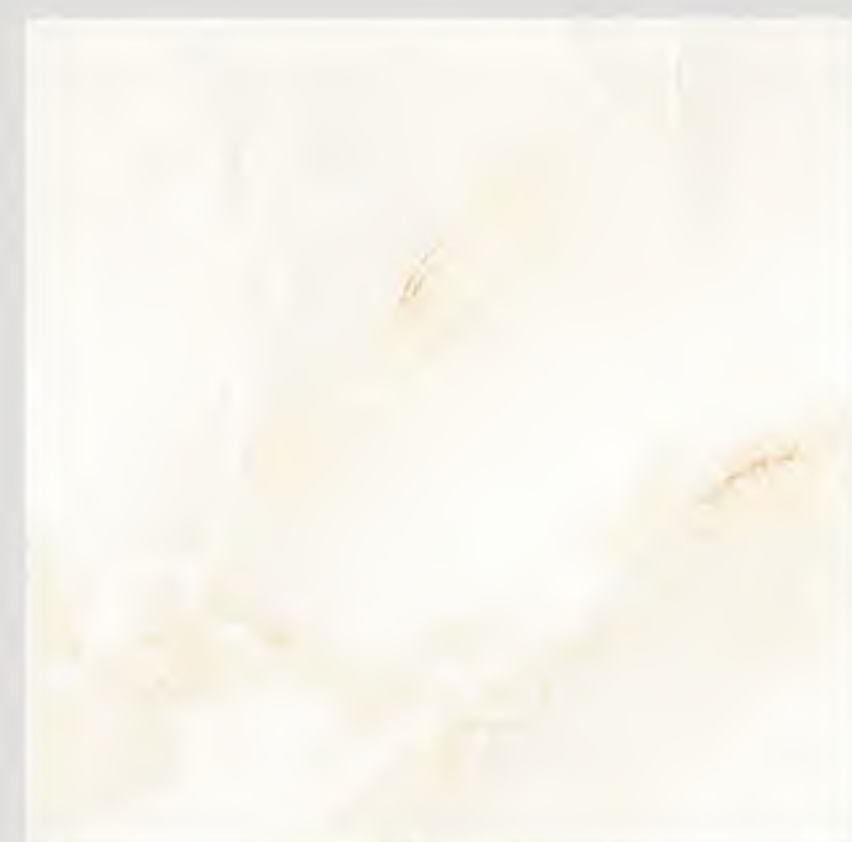
**CREAM  
MATT, PORCELAIN  
60X60**

### 3FACE

CALACATTA FINE VEIN MARBLE IS AN ELEGANT ITALIAN MARBLE QUARRIED IN THE CARRARA AREA OF THE APUAN ALPS. IT CAN BE DISTINGUISHED FROM OTHER CALACATTA MARBLES DUE TO ITS FINE VEINING, WHICH VARIES IN COLOR FROM DOVE GREY TO AMBER.







**ONIX**

**CREAM  
GLOSSY, PORCELAIN  
60X60**

**3FACE  
CALACATTA FINE VEIN MARBLE IS AN ELEGANT ITALIAN  
MARBLE QUARRIED IN THE CARRARA AREA OF THE  
APUAN ALPS. IT CAN BE DISTINGUISHED FROM OTHER  
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VARIES IN COLOR FROM DOVE GREY TO AMBER.**





## OPAL

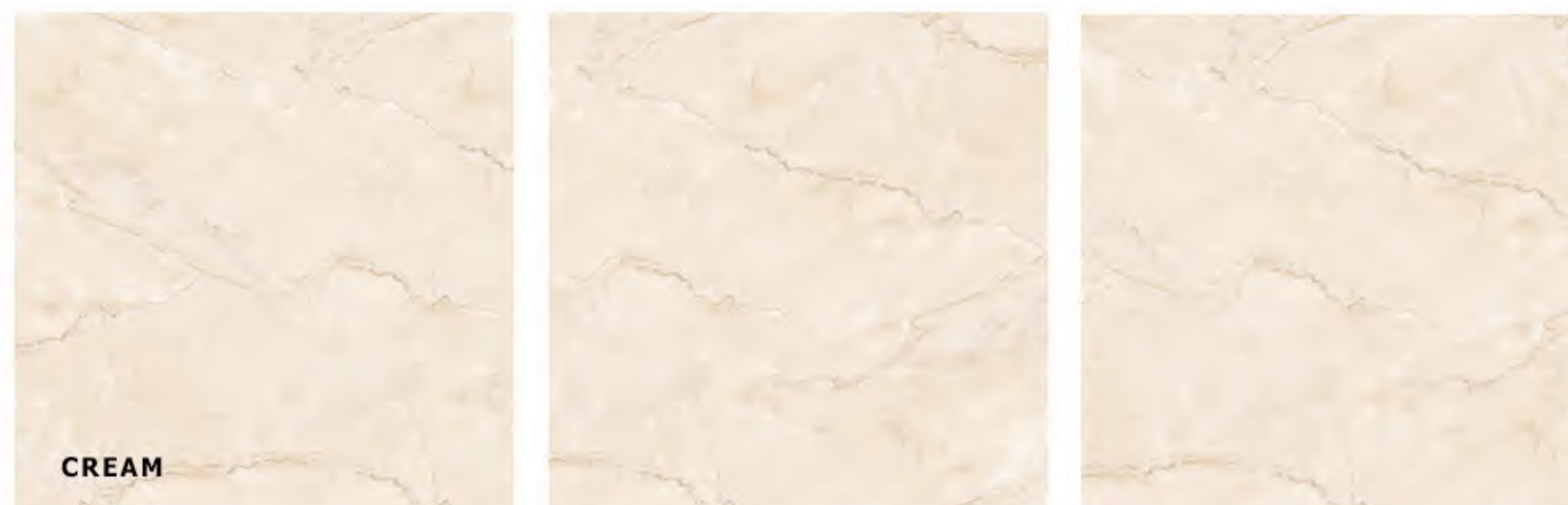
**CREAM  
MATT, PORCELAIN  
60X60**

**1FACE  
THE WIDE VARIETY OF COLORS ALLOWS YOU TO  
PLAY WITH SHAPES AND GEOMETRIES FROM THE  
MOST TRADITIONAL TO CONTEMPORARY ONES,  
FROM COLD TO WARM SHADES.**





GRAY



CREAM

## PERSIA

**CREAM, GRAY  
GLOSSY, PORCELAIN  
60X60**

**3FACE  
TALKING ABOUT CREMA TEXTURE MARBLE MEANS  
TALKING ABOUT DESIGN, ARCHITECTURE AND DECORA-  
TION. FOR THIS REASON, THE BEST KNOWN ARCHITECTS  
AND INTERIOR DESIGNERS IN THE WORLD USE THIS  
VALUABLE MATERIAL IN ORDER TO CREATE COUNTLESS  
PROJECTS.**





## RADIN

**CREAM  
GEOSSY, PORCELAIN  
60X60**

### 3FACE

**STATELY, REFINED AND VERSATILE, TREND IS DESTINED TO BE A MAINSTAY IN TRADITIONAL TO MINIMALISTIC ENVIRONMENTS. TRADITIONAL TO CONTEMPORARY THIS IS TRULY A STONE FOR ALL AGES.**







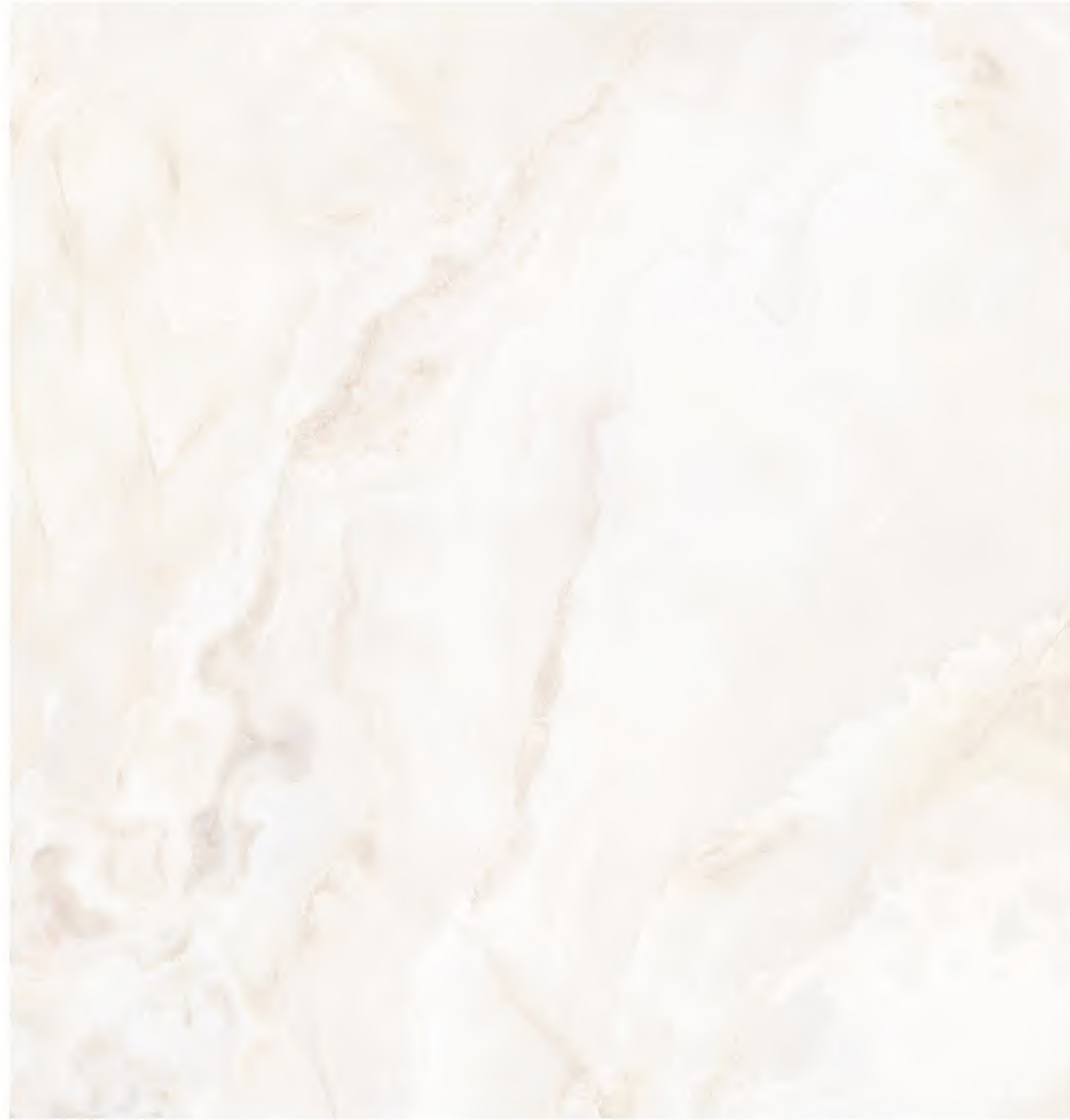
## RAMBELLA

**GRAY  
MATT, PORCELAIN  
60X60**

### **1FACE**

**STATELY, REFINED AND VERSATILE, TREND IS DESTINED TO BE A MAIN-STAY IN TRADITIONAL TO MINIMALISTIC ENVIRONMENTS. TRADITIONAL TO CONTEMPORARY THIS IS TRULY A STONE FOR ALL AGES.**





# RAYMON

**4FACE**  
THE CREAM MARBLE IS AN ENDURING NEUTRAL SHADE THAT HAS SEEN IMMENSE POPULARITY IN INTERIOR DESIGN OVER THE RECENT YEARS. ITS ABILITY TO INTEGRATE INTO BOTH BOLD AND SUBTLE DESIGNS MAKE IT A TRULY ADAPTABLE COLOR TO WORK WITH.

**CREAM  
MATT, PORCELAIN  
60X60**







## REWIND

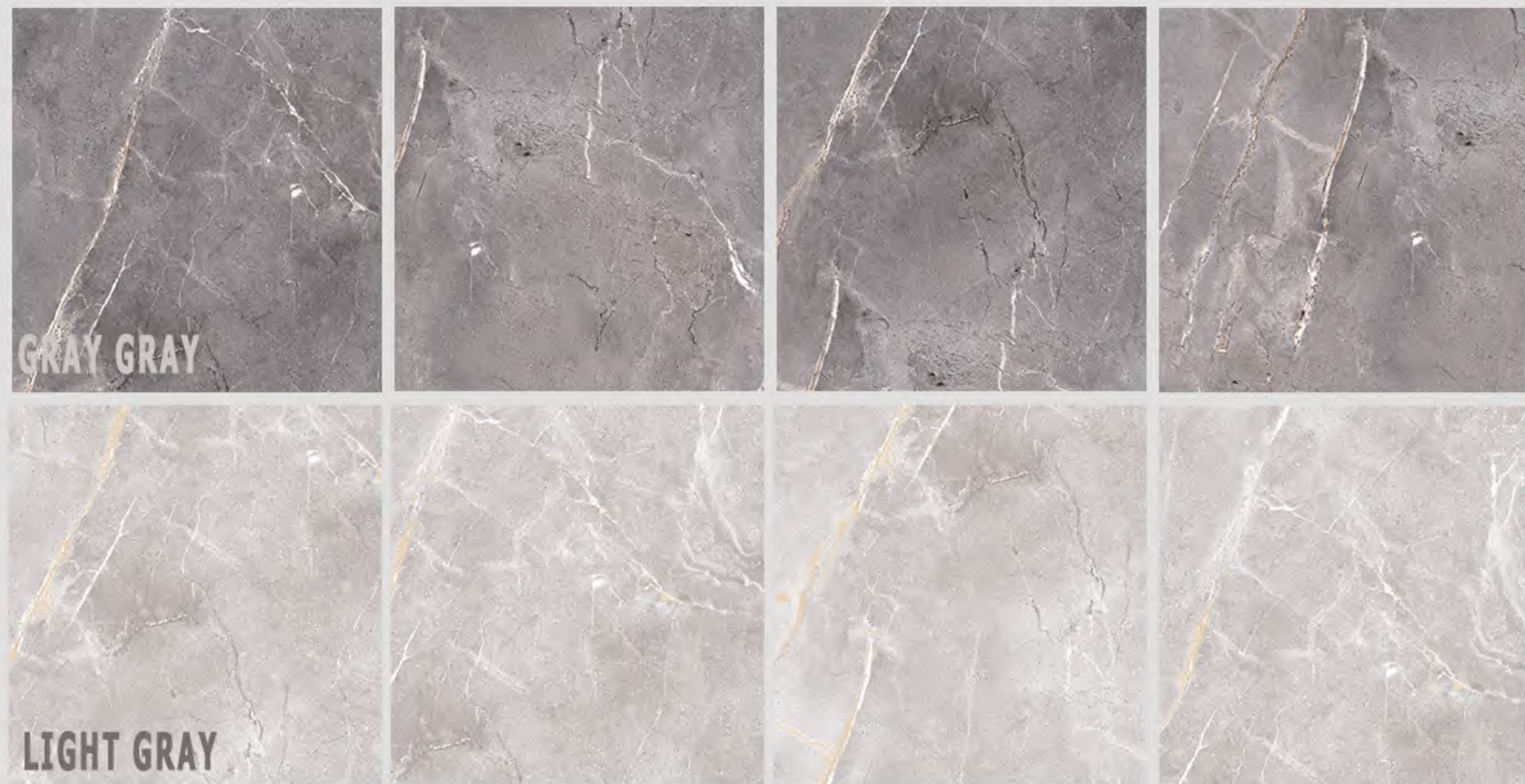
**GRAY  
GLOSSY, PORCELAIN  
60X60**

### 4FACE

GRAY MARFIL DESIGN IS A TEXTURED CREAMY BEIGE STONE WITH SOFT VEINS OF COLOR INCLUDING TONES OF YELLOW, CINNAMON, WHITE AND EVEN GOLDISH BEIGE. IT'S WARM YET PALE COLOR MEANS IT'S HIGHLY DESIRABLE, AND AS WELL QUITE ADAPTABLE FOR ANY SORT OF PROJECT: A MONUMENTAL ACCENT WALL, OR AS A TOUCH OF ELEGANCE FOR A MASTER SHOWER.







## ROCKWELL

**GRAY  
MATT, PORCELAIN  
60X60**

**4FACE  
LFACE**  
GRAY CERAMIC FLOORING IDEAS CAN CREATE A TIMELESS AND VERSATILE FEATURE IN YOUR HOME. THE FLOOR IN A ROOM IS OFTEN THE LARGEST SURFACE AREA TO COVER, SO GETTING YOUR FLOORING IDEAS RIGHT CAN REALLY MAKE OR BREAK THE STYLE AND LOOK OF A SPACE.





## SAHAND

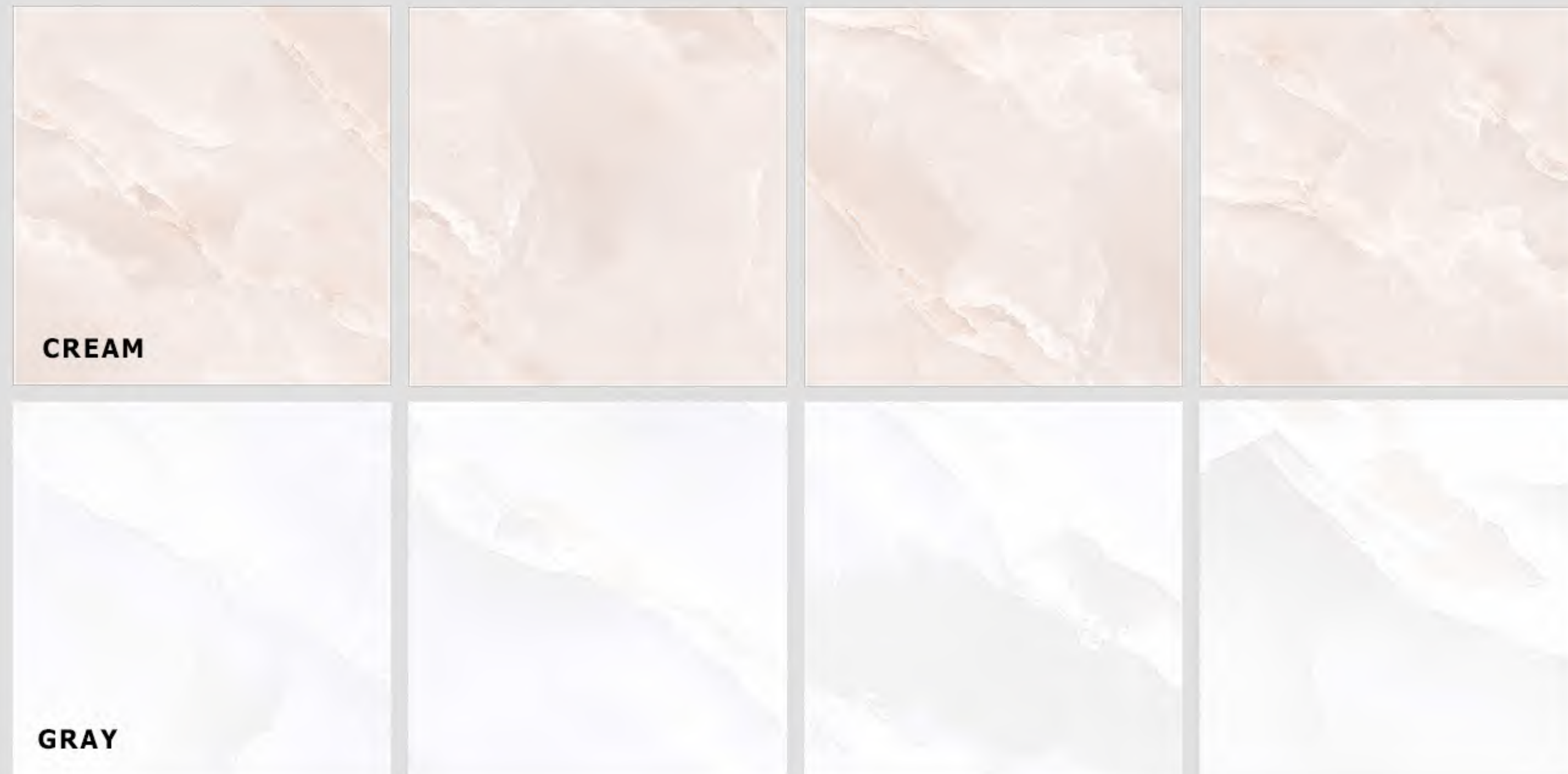
**CREAM  
GLOSSY, PORCELAIN  
60X60**



### 3FACE

THIS LIGHT AND SMOOTH MARBLE DESIGN REDISCOVERS THE CLASSIC TASTE OF THE FLOORS, WHILE WITH AN EXTRA TOUCH IN THE FINISHES AND INLAYS IT OFFERS NEW POSSIBILITIES OF INTERPRETATION. THE WIDE VARIETY OF COLORS ALLOWS YOU TO PLAY WITH SHAPES AND GEOMETRIES FROM THE MOST TRADITIONAL TO CONTEMPORARY ONES, FROM COLD TO WARM SHADES.





## SALT

**CREAM, GRAY  
GLOSSY, PORCELAIN  
60X60**

**4FACE**  
THE BIG DIFFERENCES ARE SOMETIMES IN THE SMALL DETAILS. IN THE CASE OF MERLIN BY ONYX DESIGN MARBLE, WHAT MAKES THE DIFFERENCE IS CREAM COLOR, A FORMAT CREATED TO FIT IN WITH THE LATEST TRENDS IN ARCHITECTURE AND INTERIOR DESIGN.





**SONIYA**

**CREAM  
GLOSSY, PORCELAIN  
60X60**

**1FACE**

**CREMA MARFIL DESIGN IS A TEXTURED CREAMY BEIGE STONE WITH SOFT VEINS OF COLOR INCLUDING TONES OF YELLOW, CINNAMON, WHITE AND EVEN GOLDISH BEIGE. IT'S WARM YET PALE COLOR MEANS IT'S HIGHLY DESIRABLE, AND AS WELL QUITE ADAPTABLE FOR ANY SORT OF PROJECT: A MONUMENTAL ACCENT WALL, OR AS A TOUCH OF ELEGANCE FOR A MASTER SHOWER.**





**SOOKA**

**CREAM  
GLOSSY, PORCELAIN  
60X60**

**1FACE**

**TALKING ABOUT CREMA TEXTURE MARBLE MEANS TALKING ABOUT DESIGN, ARCHITECTURE AND DECORATION. FOR THIS REASON, THE BEST KNOWN ARCHITECTS AND INTERIOR DESIGNERS IN THE WORLD USE THIS VALUABLE MATERIAL IN ORDER TO CREATE COUNTLESS PROJECTS.**





## TRACY

**CREAM  
GLOSSY, PORCELAIN  
60X60**

### 2FACE

STATELY, REFINED AND VERSATILE, TREND IS DESTINED TO BE A MAINSTAY IN TRADITIONAL TO MINIMALISTIC ENVIRONMENTS. TRADITIONAL TO CONTEMPORARY THIS IS TRULY A STONE FOR ALL AGES.





LIGHT BROWN



DARK BROWN

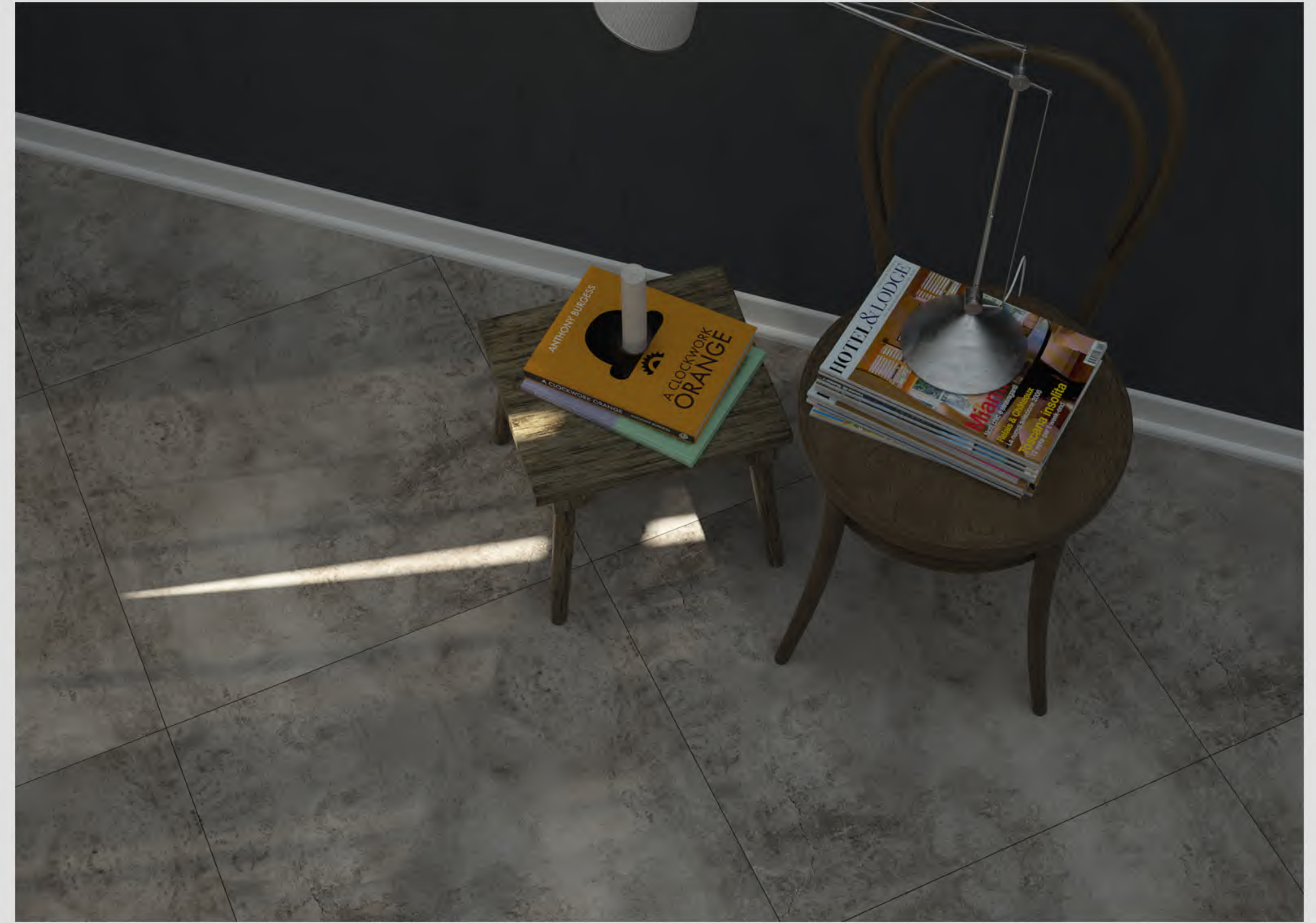
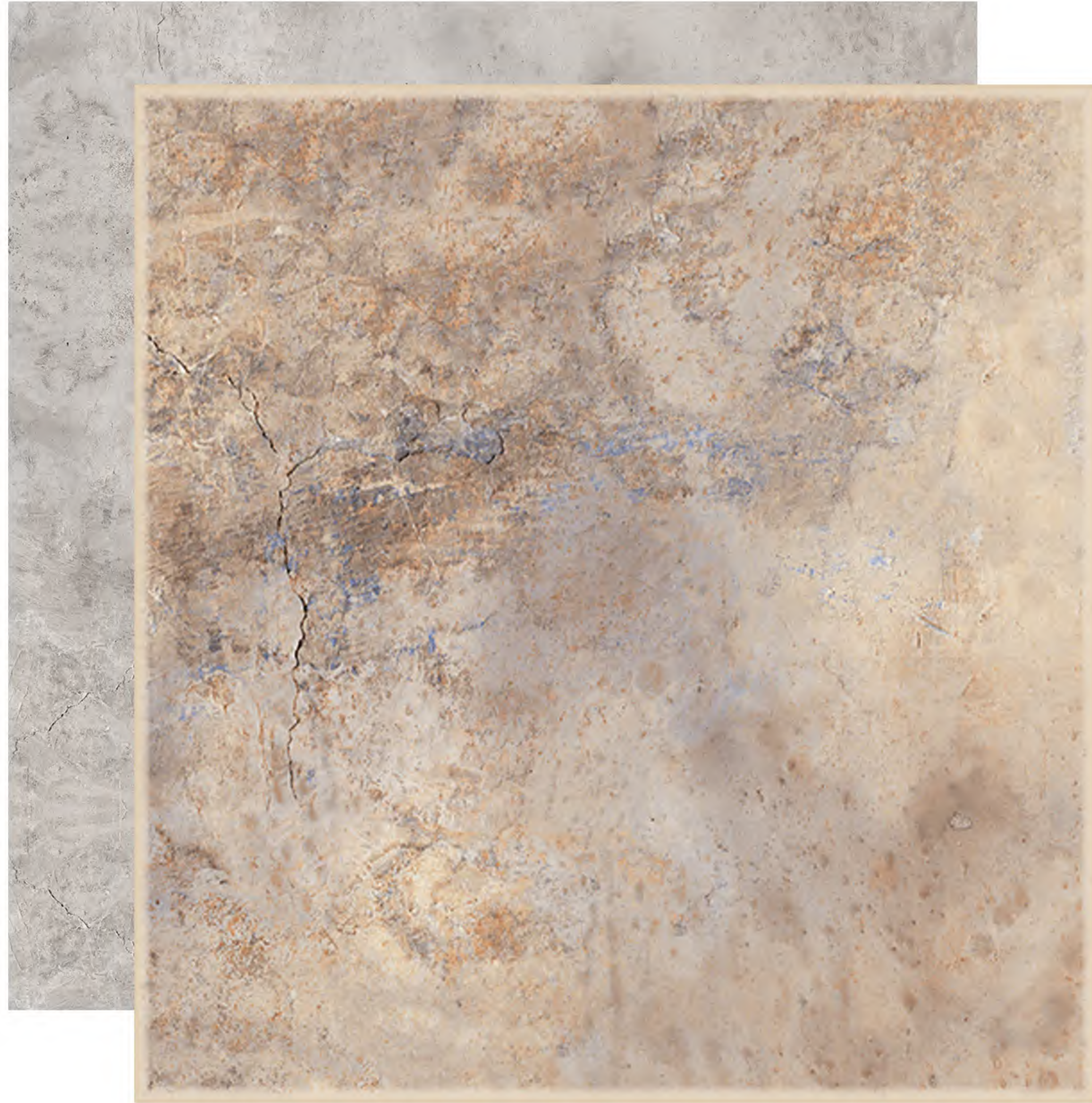
# VANDA

**BROWN  
GLOSSY, PORCELAIN  
60X60**

1FACE

THIS IS THE TORRIDON RANGE OF STONE EFFECT TILES IN A NATURAL SAND COLOUR. THE FEATURE TILE LOOKING STUNNING IN SHOWER AREAS.





# WILLIAM

**GLOSSY, PORCELAIN  
60X60**

### 3FACE

PIETRA GRAY MARBLE IS A TYPE GRAY AND BEIGE COLOR NATURAL STONE WITH VERY RICH WHITE VEINING QUARRIED IN TURKEY. IT HAS THE WHITE VEINS WHICH WILL GIVE A CONTEMPORARY LOOK FOR YOUR PROJECTS. PIETRA GRAY MARBLE HAS BEEN A TOP CHOICE FOR INTERIOR DESIGNERS AND HOMEOWNERS FOR MANY YEARS. WE PROVIDE THIS UNIQUE TEXTURE BY VILLIAM



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